

RICHARD THE SECOND

By William Shakespeare

CAST

KING RICHARD the Second
QUEEN Isabel, Richard's second wife

King's uncles GAUNT, John of Gaunt, Duke of Lancaster
DUKE OF YORK, Edmund, of Langley

BOLINGBROKE, Henry, Duke of Hereford, son to John of Gaunt, afterwards
King Henry IV

DUCHESS OF YORK, his wife
AUMERLE, Duke of Aumerle their son

DUCHESS of Gloucester, Widow to Duke of Gloucester, who was brother to
John of Gaunt and the Duke of York

MOWBRAY, Thomas Mowbray, Duke of Norfolk
SURREY Duke of Surrey
BERKELEY Lord of Berkeley

King's men BUSHY Sir John Bushy
GREEN Sir Henry Green
BAGOT, Sir John Bagot

CARLISLE Bishop of Carlisle
SALISBURY Earl of Salisbury
SCROOP Sir Stephen Scroop

NORTHUMBERLAND Earl of Northumberland, Henry Percy
HARRY PERCY, surnamed Hotspur, Northumberland's son
ROSS Lord Ross
WILLOUGHBY Lord Willoughby
EXTON Sir Pierce Exton

FITZWATER, Lord Fitzwater
ABBOT of Westminster
LORD MARSHALL
LORD, and others

HERALD, 1st, 2nd
LADY attending Queen, 1st, 2nd
CAPTAIN of a band of Welshmen
GARDENER
MAN Gardener's assistant
KEEPER of Pomfret Prison
GROOM of King Richard's stable
SERVANT to Exton

Attendants, Officers, Soldiers.

Scene: England and Wales.

ACT 1.

Scene 1. Windsor. A Room in the Castle.

Enter KING RICHARD, JOHN OF GAUNT, with other NOBLES and ATTENDANTS.

King Richard Old John of Gaunt, time-honoured Lancaster,
Hast thou according to thy oath and band
Brought hither Henry Hereford, thy bold son,
Here to make good the boist'rous late appeal,
Which then our leisure would not let us hear,
Against the Duke of Norfolk, Thomas Mowbray?

Gaunt I have, my liege.

King Richard Tell me, moreover, hast thou sounded him,
If he appeal the Duke on ancient malice,
Or worthily, as a good subject should,
On some known ground of treachery in him?

Gaunt As near as I could sift him on that argument,
On some apparent danger seen in him
Aimed at your highness, no inveterate malice.

King Richard Then call them to our presence.

Exeunt some ATTENDANTS.

Face to face,
And frowning brow to brow, ourselves will hear
The accuser and the accused freely speak.
High-stomached are they both, and full of ire,
In rage, deaf as the sea, hasty as fire.

Enter BOLINGBROKE and MOWBRAY.

Bolingbroke Many years of happy days befall
My gracious sovereign, my most loving liege!

Mowbray Each day still better other's happiness,
Until the heavens, envying earth's good hap,
Add an immortal title to your crown!

King Richard We thank you both; yet, one but flatters us,
As well appeareth by the cause you come,
Namely, to appeal each other of high treason.
Cousin of Hereford, what dost thou object
Against the Duke of Norfolk, Thomas Mowbray?

Bolingbroke First - heaven be the record to my speech! -
In the devotion of a subject's love,
Tendering the precious safety of my prince,
And free from other misbegotten hate,
Come I appelland to this princely presence.
Now, Thomas Mowbray, do I turn to thee,
And mark my greeting well; for what I speak
My body shall make good upon this earth,
Or my divine soul answer it in heaven.
Thou art a traitor and a miscreant,
Too good to be so, and too bad to live,
Since the more fair and crystal is the sky,
The uglier seem the clouds that in it fly.
Once more, the more to aggravate the note,
With a foul traitor's name stuff I thy throat,
And wish, so please my sovereign, ere I move
What my tongue speaks my right drawn sword may prove.

RICHARD II BY WILLIAM SHAKESPEARE

- Mowbray Let not my cold words here accuse my zeal.
'Tis not the trial of a woman's war,
The bitter clamour of two eager tongues,
Can arbitrate this cause betwixt us twain.
The blood is hot that must be cooled for this:
Yet can I not of such tame patience boast
As to be hushed and nought at all to say.
First, the fair reverence of your highness curbs me
From giving reins and spurs to my free speech,
Which else would post until it had returned
These terms of treason doubled down his throat.
Setting aside his high blood's royalty,
And let him be no kinsman to my liege,
I do defy him, and I spit at him,
Call him a slanderous coward and a villain;
Which to maintain I would allow him odds,
And meet him, were I tied to run afoot
Even to the frozen ridges of the Alps,
Or any other ground inhabitable
Wherever Englishman durst set his foot.
Meantime, let this defend my loyalty:
By all my hopes most falsely doth he lie.
- Bolingbroke Pale trembling coward, there I throw my gage,
[Throws down his gage]
Disclaiming here the kindred of the king,
And lay aside my high blood's royalty,
Which fear, not reverence, makes thee to except.
If guilty dread have left thee so much strength
As to take up mine honour's pawn, then stoop.
By that, and all the rites of knighthood else,
Will I make good against thee, arm to arm,
What I have spoke, or thou canst worse devise.
- Mowbray I take it up; and by that sword I swear,
Which gently laid my knighthood on my shoulder,
I'll answer thee in any fair degree
Or chivalrous design of knightly trial:
And when I mount, alive may I not light,
If I be traitor or unjustly fight!
- King Richard What doth our cousin lay to Mowbray's charge?
It must be great that can inherit us
So much as of a thought of ill in him.
- Bolingbroke Look what I speak, my life shall prove it true:
That Mowbray hath received eight thousand nobles
In name of lendings for your highness' soldiers,
The which he hath detained for lewd employments,
Like a false traitor and injurious villain.
Besides I say, and will in battle prove,
Or here or elsewhere, to the furthest verge
That ever was surveyed by English eye,
That all the treasons for these eighteen years
Complotted and contrived in this land
Fetch from false Mowbray their first head and spring.
Further I say, and further will maintain
Upon his bad life to make all this good,
That he did plot the Duke of Gloucester's death,
Suggest his soon-believing adversaries,
And consequently, like a traitor coward,
Sluced out his innocent soul through streams of blood;
Which blood, like sacrificing Abel's, cries,
Even from the tongueless caverns of the earth,
To me for justice and rough chastisement;
And, by the glorious worth of my descent,
This arm shall do it, or this life be spent.
- King Richard How high a pitch his resolution soars!
Thomas of Norfolk, what sayst thou to this?

RICHARD II BY WILLIAM SHAKESPEARE

Mowbray O, let my sovereign turn away his face
 And bid his ears a little while be deaf,
 Till I have told this slander of his blood
 How God and good men hate so foul a liar.

King Richard Mowbray, impartial are our eyes and ears:
 Were he my brother, nay, my kingdom's heir,
 As he is but my father's brother's son,
 Now by my sceptre's awe I make a vow,
 Such neighbour nearness to our sacred blood
 Should nothing privilege him nor partialize
 The unstooping firmness of my upright soul.
 He is our subject, Mowbray; so art thou:
 Free speech and fearless I to thee allow.

Mowbray Then, Bolingbroke, as low as to thy heart
 Through the false passage of thy throat, thou liest.
 Three parts of that receipt I had for Calais
 Disbursed I duly to his highness' soldiers;
 The other part reserved I by consent,
 For that my sovereign liege was in my debt
 Upon remainder of a dear account
 Since last I went to France to fetch his queen.
 Now swallow down that lie. For Gloucester's death,
 I slew him not; but to my own disgrace
 Neglected my sworn duty in that case.
 For you, my noble lord of Lancaster,
 The honourable father to my foe,
 Once did I lay an ambush for your life,
 A trespass that doth vex my grieved soul;
 But ere I last received the sacrament
 I did confess it, and exactly begged
 Your grace's pardon, and I hope I had it.
 This is my fault: as for the rest appealed,
 It issues from the rancour of a villain,
 A recreant and most degenerate traitor,
 Which in myself I boldly will defend,
 [Throws down his gage]
 And interchangeably hurl down my gage
 Upon this overweening traitor's foot,
 To prove myself a loyal gentleman
 Even in the best blood chambered in his bosom.
 In haste whereof most heartily I pray
 Your highness to assign our trial day.
 [BOLINGBROKE takes up the gage]

King Richard Wrath-kindled gentlemen, be ruled by me;
 Let's purge this choler without letting blood.
 This we prescribe, though no physician;
 Deep malice makes too deep incision:
 Forget, forgive, conclude and be agreed;
 Our doctors say this is no month to bleed.
 Good uncle, let this end where it begun;
 We'll calm the Duke of Norfolk, you your son.

Gaunt To be a make-peace shall become my age:
 Throw down, my son, the Duke of Norfolk's gage.

King Richard And, Norfolk, throw down his.

Gaunt When, Harry, when?
 Obedience bids I should not bid again.

King Richard Norfolk, throw down we bid, there is no boot.

Mowbray Myself I throw, dread sovereign, at thy foot.
 My life thou shalt command, but not my shame:
 The one my duty owes, but my fair name,
 Despite of death that lives upon my grave,
 To dark dishonour's use thou shalt not have.
 I am disgraced, impeached, and baffled here,

RICHARD II BY WILLIAM SHAKESPEARE

Pierced to the soul with slander's venom'd spear,
The which no balm can cure but his heart-blood
Which breathed this poison.

King Richard Rage must be withstood.
Give me his gage: lions make leopards tame.

Mowbray Yea, but not change his spots. Take but my shame,
And I resign my gage. My dear dear lord,
The purest treasure mortal times afford
Is spotless reputation; that away,
Men are but gilded loam, or painted clay.
A jewel in a ten-times barred-up chest
Is a bold spirit in a loyal breast.
Mine honour is my life, both grow in one;
Take honour from me, and my life is done.
Then, dear my liege, mine honour let me try;
In that I live, and for that will I die.

King Richard Cousin, throw up your gage; do you begin.

Bolingbroke O God defend my soul from such deep sin!
Shall I seem crestfallen in my father's sight,
Or with pale beggar-fear impeach my height
Before this outdared dastard? Ere my tongue
Shall wound my honour with such feeble wrong,
Or sound so base a parle, my teeth shall tear
The slavish motive of recanting fear,
And spit it bleeding in his high disgrace,
Where shame doth harbour, even in Mowbray's face.

Exit GAUNT.

King Richard We were not born to sue, but to command;
Which since we cannot do to make you friends,
Be ready, as your lives shall answer it,
At Coventry upon Saint Lambert's day.
There shall your swords and lances arbitrate
The swelling difference of your settled hate.
Since we cannot atone you, we shall see
Justice design the victor's chivalry.
Marshal, command our officers-at-arms
Be ready to direct these home alarms.

Exeunt

Scene 2. London. A Room in John of Gaunt's House.

Enter GAUNT with the DUCHESS OF GLOUCESTER.

Gaunt Alas, the part I had in Woodstock's blood
Doth more solicit me than your exclaims
To stir against the butchers of his life.
But since correction lieth in those hands
Which made the fault that we cannot correct,
Put we our quarrel to the will of heaven,
Who, when they see the hours ripe on earth,
Will rain hot vengeance on offenders' heads.

Duchess Finds brotherhood in thee no sharper spur?
Hath love in thy old blood no living fire?
Edward's seven sons, whereof thyself art one,
Were as seven vials of his sacred blood,
Or seven fair branches springing from one root.
Some of those seven are dried by nature's course,
Some of those branches by the Destinies cut;
But Thomas my dear lord, my life, my Gloucester,

One vial full of Edward's sacred blood,
 One flourishing branch of his most royal root,
 Is cracked, and all the precious liquor spilt;
 Is hacked down, and his summer leaves all faded,
 By envy's hand, and murder's bloody axe.
 Ah, Gaunt, his blood was thine! That bed, that womb,
 That mettle, that self mould that fashioned thee,
 Made him a man; and though thou liv'st and breathest,
 Yet art thou slain in him. Thou dost consent
 In some large measure to thy father's death
 In that thou seest thy wretched brother die,
 Who was the model of thy father's life.
 Call it not patience, Gaunt, it is despair:
 In suffering thus thy brother to be slaughtered,
 Thou show'st the naked pathway to thy life,
 Teaching stern murder how to butcher thee.
 That which in mean men we intitle patience
 Is pale cold cowardice in noble breasts.
 What shall I say? To safeguard thine own life
 The best way is to venge my Gloucester's death.

Gaunt God's is the quarrel; for God's substitute,
 His deputy anointed in His sight,
 Hath caused his death; the which if wrongfully,
 Let heaven revenge, for I may never lift
 An angry arm against His minister.

Duchess Where then, alas, may I complain myself?

Gaunt To God, the widow's champion and defence.

Duchess Why then, I will. Farewell, old Gaunt.
 Thou go'st to Coventry, there to behold
 Our cousin Hereford and fell Mowbray fight.
 O, sit my husband's wrongs on Hereford's spear,
 That it may enter butcher Mowbray's breast!
 Or if misfortune miss the first career,
 Be Mowbray's sins so heavy in his bosom
 That they may break his foaming courser's back
 And throw the rider headlong in the lists,
 A caitiff recreant to my cousin Hereford!
 Farewell, old Gaunt; thy sometimes brother's wife
 With her companion, grief, must end her life.

Gaunt Sister, farewell; I must to Coventry.
 As much good stay with thee as go with me!

Duchess Yet one word more. Grief boundeth where it falls,
 Not with the empty hollowness, but weight.
 I take my leave before I have begun,
 For sorrow ends not when it seemeth done.
 Commend me to thy brother Edmund York.
 Lo, this is all: - nay, yet depart not so,
 Though this be all, do not so quickly go;
 I shall remember more. Bid him - ah, what? -
 With all good speed at Plashy visit me.
 Alack! And what shall good old York there see
 But empty lodgings and unfurnished walls,
 Unpeopled offices, untrodden stones?
 And what hear there for welcome but my groans?
 Therefore commend me; let him not come there
 To seek out sorrow that dwells everywhere.
 Desolate, desolate, will I hence and die:
 The last leave of thee takes my weeping eye.

Exeunt

Scene 3. The Lists at Coventry.

RICHARD II BY WILLIAM SHAKESPEARE

Enter LORD MARSHAL and DUKE AUMERLE.

Lord Marshal My Lord Aumerle, is Harry Hereford armed?

Aumerle Yea, at all points, and longs to enter in.

Lord Marshal The Duke of Norfolk, sprightly and bold,
Stays but the summons of the appellant's trumpet.

Aumerle Why then, the champions are prepared, and stay
For nothing but his majesty's approach.

The trumpets sound, and the KING enters with his NOBLES, (GAUNT, BUSHY, BAGOT, GREEN, and Others)
When they are set, enter MOWBRAY in arms, defendant, and 1st HERALD.

King Richard Marshal, demand of yonder champion
The cause of his arrival here in arms:
Ask him his name, and orderly proceed
To swear him in the justice of his cause.

Lord Marshal In God's name and the king's, say who thou art,
And why thou com'st thus knightly clad in arms,
Against what man thou com'st, and what thy quarrel.
Speak truly on thy knighthood and thy oath,
As so defend thee heaven and thy valour!

Mowbray My name is Thomas Mowbray, Duke of Norfolk,
Who hither come engaged by my oath
- Which God defend a knight should violate! -
Both to defend my loyalty and truth
To God, my king, and my succeeding issue,
Against the Duke of Hereford that appeals me,
And, by the grace of God and this mine arm,
To prove him, in defending of myself,
A traitor to my God, my king, and me.
And as I truly fight, defend me heaven!

The trumpets sound.
Enter BOLINGBROKE, appellant, in armour, and 2nd HERALD.

King Richard Marshal, demand of yonder knight in arms,
Both who he is, and why he cometh hither
Thus plated in habiliments of war;
And formally, according to our law,
Depose him in the justice of his cause.

Lord Marshal What is thy name? And wherefore com'st thou hither
Before King Richard in his royal lists?
Against whom com'st thou? And what's thy quarrel?
Speak like a true knight, so defend thee heaven!

Bolingbroke Harry of Hereford, Lancaster and Derby
Am I, who ready here do stand in arms
To prove, by God's grace and my body's valour,
In lists, on Thomas Mowbray, Duke of Norfolk,
That he's a traitor foul and dangerous,
To God of heaven, King Richard, and to me:
And as I truly fight, defend me heaven!

Lord Marshal On pain of death, no person be so bold
Or daring-hardy as to touch the lists,
Except the marshal and such officers
Appointed to direct these fair designs.

Bolingbroke Lord Marshal, let me kiss my sovereign's hand,
And bow my knee before his majesty;
For Mowbray and myself are like two men
That vow a long and weary pilgrimage;
Then let us take a ceremonious leave
And loving farewell of our several friends.

RICHARD II BY WILLIAM SHAKESPEARE

Lord Marshal The appellant in all duty greets your highness,
And craves to kiss your hand and take his leave.

King Richard We will descend and fold him in our arms.
Cousin of Hereford, as thy cause is right,
So be thy fortune in this royal fight!
Farewell, my blood; which, if today thou shed,
Lament we may, but not revenge thee dead.

Bolingbroke O, let no noble eye profane a tear
For me, if I be gored with Mowbray's spear.
As confident as is the falcon's flight
Against a bird, do I with Mowbray fight.
[To LORD MARSHAL] My loving lord, I take my leave of you;
Of you, my noble cousin, Lord Aumerle;
Not sick, although I have to do with death,
But lusty, young, and cheerly drawing breath.
Lo, as at English feasts, so I regret
The daintiest last, to make the end most sweet.
[To GAUNT] O thou, the earthly author of my blood,
Whose youthful spirit in me regenerate
Doth with a two fold vigour lift me up
To reach at victory above my head,
Add proof unto mine armour with thy prayers,
And with thy blessings steel my lance's point,
That it may enter Mowbray's waxen coat,
And furbish new the name of John a Gaunt,
Even in the lusty haviour of his son.

Gaunt God in thy good cause make thee prosperous!
Be swift like lightning in the execution,
And let thy blows, doubly redoubled,
Fall like amazing thunder on the casque
Of thy adverse pernicious enemy.
Rouse up thy youthful blood, be valiant and live.

Bolingbroke Mine innocence and Saint George to thrive!

Mowbray However God or Fortune cast my lot,
There lives or dies true to King Richard's throne,
A loyal, just, and upright gentleman.
Never did captive with a freer heart
Cast off his chains of bondage and embrace
His golden uncontrolled enfranchisement,
More than my dancing soul doth celebrate
This feast of battle with mine adversary.
Most mighty liege, and my companion peers,
Take from my mouth the wish of happy years.
As gentle and as jocund as to jest,
Go I to fight: truth hath a quiet breast.

King Richard Farewell, my lord; securely I espy
Virtue with valour couched in thine eye.
Order the trial, Marshal, and begin.

Lord Marshal Harry of Hereford, Lancaster and Derby,
Receive thy lance, and God defend the right!

Bolingbroke Strong as a tower in hope, I cry `Amen!'

Lord Marshal [To an OFFICER]
Go bear this lance to Thomas, Duke of Norfolk.

2nd Herald Harry of Hereford, Lancaster and Derby,
Stands here, for God, his sovereign, and himself,
On pain to be found false and recreant,
To prove the Duke of Norfolk, Thomas Mowbray,
A traitor to his God, his king, and him,
And dares him to set forward to the fight.

1st Herald Here standeth Thomas Mowbray, Duke of Norfolk,

RICHARD II BY WILLIAM SHAKESPEARE

On pain to be found false and recreant,
Both to defend himself and to approve
Henry of Hereford, Lancaster and Derby,
To God, his sovereign, and to him disloyal,
Courageously and with a free desire,
Attending but the signal to begin.

Lord Marshal Sound trumpets; and set forward, combatants.
[A charge sounded]
Stay! The king hath thrown his warder down.

King Richard Let them lay by their helmets and their spears,
And both return back to their chairs again.
Withdraw with us, and let the trumpets sound
While we return these dukes what we decree.
A long [Flourish]
The KING and his NOBLES confer.

[To BOLINGBROKE and MOWBRAY] Draw near,
And list what with our council we have done.
For that our kingdom's earth should not be soiled
With that dear blood which it hath fostered;
And for our eyes do hate the dire aspect
Of civil wounds ploughed up with neighbours' swords;
And for we think the eagle-winged pride
Of sky-aspiring and ambitious thoughts,
With rival-hating envy, set on you
To wake our peace, which in our country's cradle
Draws the sweet infant breath of gentle sleep,
Which, so roused up with boisterous untuned drums,
With harsh-resounding trumpets' dreadful bray,
And grating shock of wrathful iron arms,
Might from our quiet confines fright fair peace
And make us wade even in our kindred's blood:
Therefore we banish you our territories.
You, cousin Hereford, upon pain of life,
Till twice five summers have enriched our fields,
Shall not regret our fair dominions,
But tread the stranger paths of banishment.

Bolingbroke Your will be done. This must my comfort be:
That sun that warms you here shall shine on me,
And those his golden beams to you here lent
Shall point on me and gild my banishment.

King Richard Norfolk, for thee remains a heavier doom,
Which I with some unwillingness pronounce:
The sly slow hours shall not determinate
The dateless limit of thy dear exile;
The hopeless word of `never to return'
Breathe I against thee, upon pain of life.

Mowbray A heavy sentence, my most sovereign liege,
And all unlooked-for from your highness' mouth:
A dearer merit, not so deep a maim
As to be cast forth in the common air,
Have I deserved at your highness' hands.
The language I have learnt these forty years,
My native English, now I must forgo,
And now my tongue's use is to me no more
Than an unstringed viol or a harp,
Or like a cunning instrument cased up,
Or being open, put into his hands
That knows no touch to tune the harmony.
Within my mouth you have engaol'd my tongue,
Doubly portcullised with my teeth and lips,
And dull unfeeling barren ignorance
Is made my gaoler to attend on me.
I am too old to fawn upon a nurse,
Too far in years to be a pupil now:

RICHARD II BY WILLIAM SHAKESPEARE

What is thy sentence then but speechless death,
Which robs my tongue from breathing native breath?

King Richard

It boots thee not to be compassionate;
After our sentence, plaining comes too late.

Mowbray

Then thus I turn me from my country's light,
To dwell in solemn shades of endless night.

King Richard

Return again, and take an oath with thee.
Lay on our royal sword your banished hands,
Swear by the duty that you owe to God
- Our part therein we banish with yourselves -
To keep the oath that we administer:
You never shall, so help you truth and God,
Embrace each other's love in banishment,
Nor never look upon each other's face,
Nor never write, regreet, nor reconcile
This luring tempest of your home-bred hate,
Nor never by advised purpose meet
To plot, contrive, or complot any ill
'Gainst us, our state, our subjects, or our land.

Bolingbroke

I swear.

Mowbray

And I, to keep all this.

Bolingbroke

Norfolk, so far as to mine enemy -
By this time, had the king permitted us,
One of our souls had wandered in the air,
Banished this frail sepulchre of our flesh,
As now our flesh is banished from this land -
Confess thy treasons ere thou fly the realm;
Since thou hast far to go, bear not along
The clogging burden of a guilty soul.

Mowbray

No, Bolingbroke; if ever I were traitor,
My name be blotted from the book of life,
And I from heaven banished as from hence!
But what thou art, God, thou, and I do know,
And all too soon, I fear, the king shall rue.
Farewell, my liege. Now no way can I stray;
Save back to England, all the world's my way.

Exit

King Richard

Uncle, even in the glasses of thine eyes
I see thy grieved heart. Thy sad aspect
Hath from the number of his banished years
Plucked four away.
[To BOLINGBROKE] Six frozen winters spent,
Return with welcome home from banishment.

Bolingbroke

How long a time lies in one little word!
Four lagging winters and four wanton springs
End in a word: such is the breath of kings.

Gaunt

I thank my liege that in regard of me
He shortens four years of my son's exile,
But little vantage shall I reap thereby,
For, ere the six years that he hath to spend
Can change their moons and bring their times about,
My oil-dried lamp and time-bewasted light
Shall be extinct with age and endless night;
My inch of taper will be burnt and done,
And blindfold Death not let me see my son.

King Richard

Why, uncle, thou hast many years to live.

Gaunt

But not a minute, king, that thou canst give;
Shorten my days thou canst with sullen sorrow,
And pluck nights from me, but not lend a morrow;

RICHARD II BY WILLIAM SHAKESPEARE

Thou canst help time to furrow me with age,
But stop no wrinkle in his pilgrimage.
Thy word is current with him for my death,
But dead, thy kingdom cannot buy my breath.

King Richard Thy son is banished upon good advice,
Whereto thy tongue a party-verdict gave:
Why at our justice seem'st thou then to lour?

Gaunt Things sweet to taste prove in digestion sour.
You urged me as a judge, but I had rather
You would have bid me argue like a father.
O, had it been a stranger, not my child,
To smooth his fault I should have been more mild:
A partial slander sought I to avoid,
And in the sentence my own life destroyed.
Alas, I looked when some of you should say
I was too strict to make mine own away;
But you gave leave to my unwilling tongue
Against my will to do myself this wrong.

King Richard Cousin, farewell; and uncle, bid him so.
Six years we banish him, and he shall go.
[Flourish]

Exeunt all but AUMERLE, LORD MARSHAL, GAUNT, and BOLINGBROKE.

Aumerle Cousin, farewell; what presence must not know,
From where you do remain let paper show.

Lord Marshal My lord, no leave take I, for I will ride
As far as land will let me, by your side.

Gaunt O, to what purpose dost thou hoard thy words,
That thou return'st no greeting to thy friends?

Bolingbroke I have too few to take my leave of you,
When the tongue's office should be prodigal
To breathe the abundant dolour of the heart.

Gaunt Thy grief is but thy absence for a time.

Bolingbroke Joy absent, grief is present for that time.

Gaunt What is six winters? They are quickly gone.

Bolingbroke To men in joy, but grief makes one hour ten.

Gaunt Call it a travel that thou tak'st for pleasure.

Bolingbroke My heart will sigh when I miscal it so,
Which finds it an enforced pilgrimage.

Gaunt The sullen passage of thy weary steps
Esteem as foil wherein thou art to set
The precious jewel of thy home return.

Bolingbroke Nay, rather every tedious stride I make
Will but remember me what a deal of world
I wander from the jewels that I love.
Must I not serve a long apprenticeship
To foreign passages, and in the end,
Having my freedom, boast of nothing else
But that I was a journeyman to grief?

Gaunt All places that the eye of heaven visits
Are to a wise man ports and happy havens.
Teach thy necessity to reason thus:
There is no virtue like necessity.
Think not the king did banish thee,
But thou the king. Woe doth the heavier sit
Where it perceives it is but faintly borne.

Go, say I sent thee forth to purchase honour,
 And not the king exiled thee; or suppose
 Devouring pestilence hangs in our air,
 And thou art flying to a fresher clime.
 Look what thy soul holds dear, imagine it
 To lie that way thou go'st, not whence thou com'st.
 Suppose the singing birds musicians,
 The grass whereon thou tread'st the presence strewed,
 The flowers fair ladies, and thy steps no more
 Than a delightful measure or a dance;
 For gnarling sorrow hath less power to bite
 The man that mocks at it and sets it light.

Bolingbroke O, who can hold a fire in his hand
 By thinking on the frosty Caucasus?
 Or cloy the hungry edge of appetite
 By bare imagination of a feast?
 Or wallow naked in December snow
 By thinking on fantastic summer's heat?
 O no, the apprehension of the good
 Gives but the greater feeling to the worse.
 Fell sorrow's tooth doth never rankle more
 Than when he bites, but lanceth not the sore.

Gaunt Come, come, my son, I'll bring thee on thy way.
 Had I thy youth and cause, I would not stay.

Bolingbroke Then, England's ground, farewell; sweet soil, adieu,
 My mother and my nurse that bears me yet!
 Where'er I wander boast of this I can,
 Though banished, yet a true-born Englishman.

Exeunt

Scene 4. London. The Court.

Enter the KING, with BAGOT, and GREEN, at one door, and the Lord AUMERLE at another.

King Richard We did observe. Cousin Aumerle,
 How far brought you high Hereford on his way?

Aumerle I brought high Hereford, if you call him so,
 But to the next highway, and there I left him.

King Richard And say, what store of parting tears were shed?

Aumerle Faith, none for me; except the north-east wind,
 Which then blew bitterly against our faces,
 Awaked the sleeping rheum, and so by chance
 Did grace our hollow parting with a tear.

King Richard What said our cousin when you parted with him?

Aumerle `Farewell.'
 And for my heart disdained that my tongue
 Should so profane the word, that taught me craft
 To counterfeit oppression of such grief
 That words seemed buried in my sorrow's grave.
 Marry, would the word `farewell' have lengthened hours
 And added years to his short banishment,
 He should have had a volume of farewells;
 But since it would not, he had none of me.

King Richard He is our cousin's cousin; but 'tis doubt,
 When time shall call him home from banishment,
 Whether our kinsman come to see his friends.
 Ourselves and Bushy, Bagot here, and Green,

RICHARD II BY WILLIAM SHAKESPEARE

Observed his courtship to the common people,
How he did seem to dive into their hearts
With humble and familiar courtesy,
What reverence he did throw away on slaves,
Wooing poor craftsmen with the craft of smiles
And patient underbearing of his fortune,
As 'twere to banish their affects with him.
Off goes his bonnet to an oyster-wench;
A brace of draymen bid God speed him well,
And had the tribute of his supple knee
With 'Thanks, my countrymen, my loving friends',
As were our England in reversion his,
And he our subjects' next degree in hope.

Green Well, he is gone; and with him go these thoughts.
Now for the rebels which stand out in Ireland;
Expedient manage must be made, my liege,
Ere further leisure yield them further means
For their advantage and your highness' loss.

King Richard We will ourself in person to this war,
And for our coffers, with too great a court
And liberal largess are grown somewhat light,
We are inforced to farm our royal realm,
The revenue whereof shall furnish us
For our affairs in hand. If that come short,
Our substitutes at home shall have blank charters,
Where to, when they shall know what men are rich,
They shall subscribe them for large sums of gold,
And send them after to supply our wants;
For we will make for Ireland presently.

Enter BUSHY.

Bushy, what news?

Bushy Old John of Gaunt is grievous sick, my lord,
Suddenly taken, and hath sent posthaste
To entreat your majesty to visit him.

King Richard Where lies he?

Bushy At Ely House.

King Richard Now put it, God, in his physician's mind
To help him to his grave immediately!
The lining of his coffers shall make coats
To deck our soldiers for these Irish wars.
Come, gentlemen, let's all go visit him.
Pray God we may make haste and come too late!

All Amen.

Exeunt

ACT 2.

Scene 1. London. Ely House.

Enter JOHN OF GAUNT sick, with the DUKE OF YORK and ATTENDANTS.

Gaunt	Will the king come, that I may breathe my last In wholesome counsel to his unstaid youth?
Duke of York	Vex not yourself, nor strive not with your breath, For all in vain comes counsel to his ear.
Gaunt	O, but they say the tongues of dying men Enforce attention like deep harmony. Where words are scarce they are seldom spent in vain, For they breathe truth that breathe their words in pain. He that no more must say is listened more Than they whom youth and ease have taught to glose; More are men's ends marked than their lives before. The setting sun, and music at the close, As the last taste of sweets, is sweetest last, Writ in remembrance more than things long past. Though Richard my life's counsel would not hear, My death's sad tale may yet undeaf his ear.
Duke of York	No, it is stopped with other flattering sounds, As praises, of whose taste the wise are fond, Lascivious metres, to whose venom sound The open ear of youth doth always listen, Report of fashions in proud Italy, Whose manners still our tardy-apish nation Limps after in base imitation. Where doth the world thrust forth a vanity, - So it be new there's no respect how vile - That is not quickly buzzed into his ears? Then all too late comes counsel to be heard, Where will doth mutiny with wit's regard. Direct not him whose way himself will choose: 'Tis breath thou lack'st, and that breath wilt thou lose.
Gaunt	Methinks I am a prophet new inspired, And thus expiring do foretell of him: His rash fierce blaze of riot cannot last, For violent fires soon burn out themselves; Small showers last long, but sudden storms are short; He tires betimes that spurs too fast betimes; With eager feeding food doth choke the feeder; Light vanity, insatiate cormorant, Consuming means, soon preys upon itself. This royal throne of kings, this scept'red isle, This earth of majesty, this seat of Mars, This other Eden, demi-paradise, This fortress built by Nature for herself Against infection and the hand of war, This happy breed of men, this little world, This precious stone set in the silver sea, Which serves it in the office of a wall, Or as a moat defensive to a house, Against the envy of less happier lands, This blessed plot, this earth, this realm, this England, This nurse, this teeming womb of royal kings, Feared by their breed and famous by their birth, Renowned for their deeds as far from home, For Christian service and true chivalry, As is the sepulchre in stubborn Jewry

RICHARD II BY WILLIAM SHAKESPEARE

Of the world's ransom, blessed Mary's son;
 This land of such dear souls, this dear dear land,
 Dear for her reputation through the world,
 Is now leased out - I die pronouncing it -
 Like to a tenement or pelting farm.
 England, bound in with the triumphant sea,
 Whose rocky shore beats back the envious siege
 Of watery Neptune, is now bound in with shame,
 With inky blots and rotten parchment bonds.
 That England, that was wont to conquer others,
 Hath made a shameful conquest of itself.
 Ah, would the scandal vanish with my life,
 How happy then were my ensuing death!

Enter KING and QUEEN, AUMERLE, BUSHY, GREEN, BAGOT, ROSS, and WILLOUGHBY.

Duke of York The king is come; deal mildly with his youth,
 For young hot colts being raged do rage the more.

Queen How fares our noble uncle, Lancaster?

King Richard What comfort, man? How is't with aged Gaunt?

Gaunt O, how that name befits my composition!
 Old Gaunt indeed, and gaunt in being old.
 Within me grief hath kept a tedious fast,
 And who abstains from meat that is not gaunt?
 For sleeping England long time have I watched,
 Watching breeds leanness, leanness is all gaunt.
 The pleasure that some fathers feed upon
 Is my strict fast, I mean my children's looks,
 And therein fasting hast thou made me gaunt.
 Gaunt am I for the grave, gaunt as a grave,
 Whose hollow womb inherits nought but bones.

King Richard Can sick men play so nicely with their names?

Gaunt No, misery makes sport to mock itself:
 Since thou dost seek to kill my name in me,
 I mock my name, great king, to flatter thee.

King Richard Should dying men flatter with those that live?

Gaunt No, no, men living flatter those that die.

King Richard Thou now a-dying sayst thou flatter'st me.

Gaunt Oh no, thou diest, though I the sicker be.

King Richard I am in health, I breathe, and see thee ill.

Gaunt Now He that made me knows I see thee ill;
 Ill in myself to see, and in thee seeing ill.
 Thy deathbed is no lesser than thy land,
 Wherein thou liest in reputation sick,
 And thou, too careless patient as thou art,
 Committ'st thy anointed body to the cure
 Of those physicians that first wounded thee.
 A thousand flatterers sit within thy crown,
 Whose compass is no bigger than thy head,
 And yet, incaged in so small a verge,
 The waste is no whit lesser than thy land.
 O, had thy grandsire, with a prophet's eye,
 Seen how his son's son should destroy his sons,
 From forth thy reach he would have laid thy shame,
 Deposing thee before thou wert possessed,
 Which art possessed now to depose thyself.
 Why, cousin, wert thou regent of the world,
 It were a shame to let this land by lease;
 But for thy world enjoying but this land,
 Is it not more than shame to shame it so?
 Landlord of England art thou now, not king:

RICHARD II BY WILLIAM SHAKESPEARE

Thy state of law is bondslave to the law,
And thou -

King Richard A lunatic lean-witted fool,
Presuming on an ague's privilege,
Dar'st with thy frozen admonition
Make pale our cheek, chasing the royal blood
With fury from his native residence.
Now by my seat's right royal majesty,
Wert thou not brother to great Edward's son,
This tongue that runs so roundly in thy head
Should run thy head from thy unreverent shoulders.

Gaunt O, spare me not, my brother Edward's son,
For that I was his father Edward's son.
That blood already, like the pelican,
Hast thou tapped out and drunkenly caroused.
My brother Gloucester, plain well-meaning soul,
- Whom fair befall in heaven 'mongst happy souls -
May be a precedent and witness good
That thou respect'st not spilling Edward's blood.
Join with the present sickness that I have,
And thy unkindness be like crooked age,
To crop at once a too long withered flower.
Live in thy shame, but die not shame with thee!
These words hereafter thy tormentors be!
Convey me to my bed, then to my grave.
Love they to live that love and honour have.

Exit, borne by ATTENDANTS.

King Richard And let them die that age and sullens have,
For both hast thou, and both become the grave.

Duke of York I do beseech your majesty, impute his words
To wayward sickliness and age in him:
He loves you, on my life, and holds you dear,
As Harry Duke of Hereford, were he here.

King Richard Right, you say true: as Hereford's love, so his;
As theirs, so mine; and all be as it is.

Enter NORTHUMBERLAND.

Northumberland My liege, old Gaunt commends him to your majesty.

King Richard What says he?

Northumberland Nay, nothing; all is said.
His tongue is now a stringless instrument;
Words, life, and all, old Lancaster hath spent.

Duke of York Be York the next that must be bankrupt so!
Though death be poor, it ends a mortal woe.

King Richard The ripest fruit first falls, and so doth he:
His time is spent; our pilgrimage must be.
So much for that. Now for our Irish wars.
We must supplant those rough rug-headed kerns,
Which live like venom where no venom else
But only they have privilege to live.
And for these great affairs do ask some charge,
Towards our assistance we do seize to us
The plate, coin, revenues, and moveables,
Whereof our uncle Gaunt did stand possessed.

Duke of York How long shall I be patient? Ah, how long
Shall tender duty make me suffer wrong?
Not Gloucester's death, nor Hereford's banishment,
Nor Gaunt's rebukes, nor England's private wrongs,
Nor the prevention of poor Bolingbroke
About his marriage, nor my own disgrace,

RICHARD II BY WILLIAM SHAKESPEARE

Have ever made me sour my patient cheek,
Or bend one wrinkle on my sovereign's face.
I am the last of noble Edward's sons,
Of whom thy father, Prince of Wales, was first.
In war was never lion raged more fierce,
In peace was never gentle lamb more mild,
Than was that young and princely gentleman.
His face thou hast, for even so looked he,
Accomplished with the number of thy hours;
But when he frowned, it was against the French,
And not against his friends. His noble hand
Did win what he did spend, and spent not that
Which his triumphant father's hand had won:
His hands were guilty of no kindred blood,
But bloody with the enemies of his kin.
O Richard! York is too far gone with grief,
Or else he never would compare between.

King Richard Why, uncle, what's the matter?

Duke of York O my liege,
Pardon me, if you please; if not, I, pleased
Not to be pardoned, am content withal.
Seek you to seize and gripe into your hands
The royalties and rights of banished Hereford?
Is not Gaunt dead, and doth not Hereford live?
Was not Gaunt just, and is not Harry true?
Did not the one deserve to have an heir?
Is not his heir a well-deserving son?
Take Hereford's rights away, and take from Time
His charters and his customary rights;
Let not tomorrow then ensue today;
Be not thyself, for how art thou a king
But by fair sequence and succession?
Now afore God - God forbid I say true! -
If you do wrongfully seize Hereford's rights,
Call in the letters patents that he hath
By his attorneys-general to sue
His livery, and deny his offered homage,
You pluck a thousand dangers on your head,
You lose a thousand well-disposed hearts,
And prick my tender patience to those thoughts
Which honour and allegiance cannot think.

King Richard Think what you will, we seize into our hands
His plate, his goods, his money, and his lands.

Duke of York I'll not be by the while. My liege, farewell.
What will ensue hereof there's none can tell;
But by bad courses may be understood
That their events can never fall out good.

Exit

King Richard Go, Bushy, to the Earl of Wiltshire straight:
Bid him repair to us to Ely House
To see this business. Tomorrow next
We will for Ireland; and 'tis time, I trow.
And we create, in absence of ourself,
Our uncle York Lord Governor of England;
For he is just, and always loved us well.
Come on, our queen, tomorrow must we part;
Be merry, for our time of stay is short.
[Flourish]

Exeunt KING, QUEEN, & company.

Manent NORTHUMBERLAND, WILLOUGHBY and ROSS.

Northumberland Well, lords, the Duke of Lancaster is dead.

RICHARD II BY WILLIAM SHAKESPEARE

Ross And living too, for now his son is duke.

Willoughby Barely in title, not in revenues.

Northumberland Richly in both, if justice had her right.

Ross My heart is great, but it must break with silence,
Ere't be disburdened with a liberal tongue.

Northumberland Nay, speak thy mind, and let him ne'er speak more
That speaks thy words again to do thee harm.

Willoughby Tends that thou'dst speak to the Duke of Hereford?
If it be so, out with it boldly, man;
Quick is mine ear to hear of good towards him.

Ross No good at all that I can do for him,
Unless you call it good to pity him,
Bereft and gelded of his patrimony.

Northumberland Now, afore God, 'tis shame such wrongs are borne
In him, a royal prince, and many more
Of noble blood in this declining land.
The king is not himself, but basely led
By flatterers; and what they will inform,
Merely in hate, 'gainst any of us all,
That will the king severely prosecute
'Gainst us, our lives, our children, and our heirs.

Ross The commons hath he pilled with grievous taxes,
And quite lost their hearts: the nobles hath he fined
For ancient quarrels, and quite lost their hearts.

Willoughby And daily new exactions are devised,
As blanks, benevolences, and I wot not what:
But what, o'God's name, doth become of this?

Northumberland Wars hath not wasted it, for warred he hath not,
But basely yielded upon compromise
That which his ancestors achieved with blows:
More hath he spent in peace than they in wars.

Ross The Earl of Wiltshire hath the realm in farm.

Willoughby The king's grown bankrupt like a broken man.

Northumberland Reproach and dissolution hangeth over him.

Ross He hath not money for these Irish wars,
His burdenous taxations notwithstanding,
But by the robbing of the banished duke.

Northumberland His noble kinsman - most degenerate king!
But, lords, we hear this fearful tempest sing,
Yet seek no shelter to avoid the storm;
We see the wind sit sore upon our sails,
And yet we strike not, but securely perish.

Ross We see the very wrack that we must suffer,
And unavoids is the danger now,
For suffering so the causes of our wrack.

Northumberland Not so, even through the hollow eyes of death
I spy life peering; but I dare not say
How near the tidings of our comfort is.

Willoughby Nay, let us share thy thoughts as thou dost ours.

Ross Be confident to speak, Northumberland.
We three are but thyself, and, speaking so,
Thy words are but as thoughts; therefore be bold.

Northumberland Then thus: I have from le Port Blanc,

A bay in Brittain, received intelligence
 That Harry Duke of Hereford, Rainold Lord Cobham,
 That late broke from the Duke of Exeter,
 His brother, Archbishop late of Canterbury,
 Sir Thomas Erpingham, Sir John Ramston,
 Sir John Norbery, Sir Robert Waterton, and Francis Quoint,
 All these well furnished by the Duke of Brittain
 With eight tall ships, three thousand men of war,
 Are making hither with all due expedience,
 And shortly mean to touch our northern shore.
 Perhaps they had ere this, but that they stay
 The first departing of the king for Ireland.
 If then we shall shake of four slavish yoke,
 Imp out our drooping country's broken wing,
 Redeem from broking pawn the blemished crown,
 Wipe off the dust that hides our sceptre's gilt,
 And make high majesty look like itself,
 Away with me in post to Ravenspurgh;
 But if you faint, as fearing to do so,
 Stay and be secret, and myself will go.

Ross To horse, to horse! Urge doubts to them that fear.

Willoughby Hold out my horse, and I will first be there.

Exeunt

Scene 2. Windsor. A Room in the Castle.

Enter the QUEEN, BUSHY, and BAGOT.

Bushy Madam, your majesty is too much sad.
 You promised when you parted with the king
 To lay aside life-harming heaviness,
 And entertain a cheerful disposition.

Queen To please the king I did; to please myself
 I cannot do it; yet I know no cause
 Why I should welcome such a guest as grief,
 Save bidding farewell to so sweet a guest
 As my sweet Richard. Yet again, methinks,
 Some unborn sorrow, ripe in Fortune's womb,
 Is coming towards me, and my inward soul
 With nothing trembles. At something it grieves
 More than with parting from my lord the king.

Bushy Each substance of a grief hath twenty shadows,
 Which shows like grief itself, but is not so.
 For sorrow's eye, glazed with blinding tears,
 Divides one thing entire to many objects,
 Like perspectives, which, rightly gazed upon,
 Show nothing but confusion; eyed awry,
 Distinguish form. So your sweet majesty,
 Looking awry upon your lord's departure,
 Find shapes of grief more than himself to wail,
 Which, looked on as it is, is nought but shadows
 Of what it is not. Then, thrice-gracious queen,
 More than your lord's departure weep not - more's not seen;
 Or if it be, 'tis with false sorrow's eye,
 Which for things true weeps things imaginary.

Queen It may be so, but yet my inward soul
 Persuades me it is otherwise. Howe'er it be,
 I cannot but be sad; so heavy sad,
 As, though on thinking on no thought I think,
 Makes me with heavy nothing faint and shrink.

RICHARD II BY WILLIAM SHAKESPEARE

Bushy. 'Tis nothing but conceit, my gracious lady.

Queen 'Tis nothing less: conceit is still derived
From some forefather grief; mine is not so,
For nothing hath begot my something grief,
Or something hath the nothing that I grieve
- 'Tis in reversion that I do possess -
But what it is that is not yet known what,
I cannot name: 'tis nameless woe I wot.

Enter GREEN.

Green God save your majesty! And well met, gentlemen.
I hope the king is not yet shipped for Ireland.

Queen Why hop'st thou so? 'Tis better hope he is,
For his designs crave haste, his haste good hope.
Then wherefore dost thou hope he is not shipped?

Green That he, our hope, might have retired his power,
And driven into despair an enemy's hope,
Who strongly hath set footing in this land.
The banished Bolingbroke repeals himself,
And with uplifted arms is safe arrived
At Ravenspurgh.

Queen Now God in heaven forbid!

Green Ah, madam, 'tis too true; and, that is worse,
The lord Northumberland, his son young Henry Percy,
The lords of Ross, Beaumont, and Willoughby,
With all their powerful friends, are fled to him.

Bushy Why have you not proclaimed Northumberland
And all the rest revolted faction traitors?

Green We have; whereupon the Earl of Worcester
Hath broken his staff, resigned his stewardship,
And all the household servants fled with him
To Bolingbroke.

Queen So, Green, thou art the midwife to my woe,
And Bolingbroke my sorrow's dismal heir:
Now hath my soul brought forth her prodigy,
And I, a gasping new-delivered mother,
Have woe to woe, sorrow to sorrow joined.

Bushy Despair not, madam,

Queen Who shall hinder me?
I will despair, and be at enmity
With cozening hope: he is a flatterer,
A parasite, a keeper-back of death,
Who gently would dissolve the bands of life,
Which false hope lingers in extremity.

Enter YORK.

Green Here comes the Duke of York.

Queen With signs of war about his aged neck.
O, full of careful business are his looks!
Uncle, for God's sake, speak comfortable words.

Duke of York Should I do so, I should belie my thoughts.
Comfort's in heaven, and we are on the earth,
Where nothing lives but crosses, cares, and grief.
Your husband, he is gone to save far off,
Whilst others come to make him lose at home.
Here am I left to underprop his land,
Who, weak with age, cannot support myself.
Now comes the sick hour that his surfeit made,

RICHARD II BY WILLIAM SHAKESPEARE

Now shall he try his friends that flattered him.

Enter a SERVANT.

Servant My lord, your son was gone before I came.

Duke of York He was? Why, so; go all which way it will!
The nobles they are fled, the commons cold,
And will, I fear, revolt on Hereford's side.
Sirrah, get thee to Plashy, to my sister Gloucester,
Bid her send me presently a thousand pound.
Hold, take my ring.

Servant My lord, I had forgot to tell your lordship:
Today as I came by I called there;
But I shall grieve you to report the rest.

Duke of York What is't, knave?

Servant An hour before I came the duchess died.

Duke of York God for his mercy! What a tide of woes
Comes rushing on this woeful land at once!
I know not what to do. I would to God,
So my untruth had not provoked him to it,
The king had cut my head off with my brother's.
What, are there no posts dispatched for Ireland?
How shall we do for money for these wars?
Come, sister - cousin, I would say - pray pardon me.
Go, fellow, get thee home; provide some carts
And bring away the armour that is there.

Exit SERVANT.

Gentlemen, will you go muster men?
If I know how or which way to order these affairs
Thus thrust disorderly into my hands,
Never believe me. Both are my kinsmen:
The one is my sovereign, whom both my oath
And duty bids defend; the other again
Is my kinsman, whom the king hath wronged,
Whom conscience and my kindred bids to right.
Well, somewhat we must do. Come, cousin,
I'll dispose of you. Gentlemen, go muster up your men,
And meet me presently at Berkeley.
I should to Plashy too,
But time will not permit. All is uneven,
And everything is left at six and seven.

Exeunt YORK and QUEEN.

Bushy The wind sits fair for news to go for Ireland,
But none returns. For us to levy power
Proportionable to the enemy
Is all impossible.

Green Besides, our nearness to the king in love
Is near the hate of those love not the king.

Bagot And that's the wavering commons, for their love
Lies in their purses, and whoso empties them,
By so much fills their hearts with deadly hate.

Bushy Wherein the king stands generally condemned.

Bagot If judgment lie in them, then so do we,
Because we ever have been near the king.

Green Well, I will for refuge straight to Bristol Castle;
The Earl of Wiltshire is already there.

Bushy Thither will I with you; for little office
The hateful commons will perform for us,

Except like curs to tear us all to pieces.
Will you go along with us?

Bagot No, I will to Ireland to his majesty.
Farewell. If heart's presages be not vain,
We three here part that ne'er shall meet again.

Bushy That's as York thrives to beat back Bolingbroke.

Green Alas, poor duke! The task he undertakes
Is numbering sands and drinking oceans dry:
Where one on his side fights, thousands will fly.
Farewell at once. For once, for all, and ever.

Bushy Well, we may meet again.

Bagot I fear me, never.

Exeunt

Scene 3. The Wolds in Gloucestershire.

Enter BOLINGBROKE and NORTHUMBERLAND.

Bolingbroke How far is it, my lord, to Berkeley now?

Northumberland Believe me, noble lord,
I am a stranger here in Gloucestershire.
These high wild hills and rough uneven ways
Draws out our miles and makes them wearisome;
And yet your fair discourse hath been as sugar,
Making the hard way sweet and delectable.
But I bethink me what a weary way
From Ravenspurgh to Cotswold will be found
In Ross and Willoughby, wanting your company,
Which I protest hath very much beguiled
The tediousness and process of my travel.
But theirs is sweetened with the hope to have
The present benefit which I possess;
And hope to joy is little less in joy
Than hope enjoyed. By this the weary lords
Shall make their way seem short, as mine hath done
By sight of what I have, your noble company.

Bolingbroke Of much less value is my company
Than your good words. But who comes here?

Enter HARRY PERCY.

Northumberland It is my son, young Harry Percy,
Sent from my brother Worcester, whencesoever.
Harry, how fares your uncle?

Harry Percy I had thought, my lord, to have learned his health of you.

Northumberland Why, is he not with the queen?

Harry Percy No, my good lord, he hath forsook the court,
Broken his staff of office and dispersed
The household of the king.

Northumberland What was his reason?
He was not so resolved when last we spake together.

Harry Percy Because your lordship was proclaimed traitor.
But he, my lord, is gone to Ravenspurgh
To offer service to the Duke of Hereford,
And sent me over by Berkeley to discover

RICHARD II BY WILLIAM SHAKESPEARE

What power the York had levied there;
Then with directions to repair to Ravenspurgh.

Northumberland Have you forgot the Duke of Hereford, boy?

Harry Percy No, my good lord, for that is not forgot
Which ne'er I did remember: to my knowledge,
I never in my life did look on him.

Northumberland Then learn to know him now. This is the duke.

Harry Percy My gracious lord, I tender you my service,
Such as it is, being tender, raw, and young,
Which elder days shall ripen and confirm
To more approved service and desert.

Bolingbroke I thank thee, gentle Percy, and be sure
I count myself in nothing else so happy
As in a soul remembering my good friends;
And as my fortune ripens with thy love,
It shall be still thy true love's recompense:
My heart this covenant makes, my hand thus seals it.

Northumberland How far is it to Berkeley, and what stir
Keeps good old York there with his men of war?

Harry Percy There stands the castle by yon tuft of trees,
Manned with three hundred men, as I have heard,
And in it are the Lords of York, Berkeley, and Seymour;
None else of name and noble estimate.

Enter ROSS and WILLOUGHBY.

Northumberland Here come the Lords of Ross and Willoughby,
Bloody with spurring, fiery-red with haste.

Bolingbroke Welcome, my lords. I wot your love pursues
A banished traitor. All my treasury
Is yet but unfelt thanks, which, more enriched,
Shall be your love and labour's recompense.

Ross Your presence makes us rich, most noble lord.

Willoughby And far surmounts our labour to attain it.

Bolingbroke Evermore thank's the exchequer of the poor,
Which, till my infant fortune comes to years,
Stands for my bounty. But who comes here?

Enter BERKELEY.

Northumberland It is my Lord of Berkeley, as I guess.

Berkeley My Lord of Hereford, my message is to you.

Bolingbroke My lord, my answer is - to Lancaster,
And I am come to seek that name in England,
And I must find that title in your tongue
Before I make reply to aught you say.

Berkeley Mistake me not, my lord, 'tis not my meaning
To raze one title of your honour out.
To you, my lord, I come, what lord you will,
From the most gracious regent of this land,
The Duke of York, to know what pricks you on
To take advantage of the absent time
And fright our native peace with self-borne arms.

Enter YORK.

Bolingbroke I shall not need transport my words by you;
Here comes his grace in person. My noble uncle!
[Kneels]

RICHARD II BY WILLIAM SHAKESPEARE

Duke of York	Show me thy humble heart, and not thy knee, Whose duty is deceivable and false.
Bolingbroke	My gracious uncle -
Duke of York	Tut, tut! Grace me no grace, nor uncle me no uncle, I am no traitor's uncle, and that word `grace' In an ungracious mouth is but profane. Why have those banished and forbidden legs Dared once to touch a dust of England's ground? But then more `why?' - Why have they dared to march So many miles upon her peaceful bosom, Fighting her pale-faced villages with war And ostentation of despised arms? Com'st thou because the anointed king is hence? Why, foolish boy, the king is left behind, And in my loyal bosom lies his power. Were I but now the lord of such hot youth As when brave Gaunt, thy father, and myself, Rescued the Black Prince, that young Mars of men, From forth the ranks of many thousand French, O, then how quickly should this arm of mine, Now prisoner to the palsy, chastise thee, And minister correction to thy fault!
Bolingbroke	My gracious uncle, let me know my fault: On what condition stands it and wherein?
Duke of York	Even in condition of the worst degree, In gross rebellion and detested treason. Thou art a banished man, and here art come Before the expiration of thy time, In braving arms against thy sovereign.
Bolingbroke	As I was banished, I was banished Hereford; But as I come, I come for Lancaster. And, noble uncle, I beseech your grace Look on my wrongs with an indifferent eye. You are my father, for methinks in you I see old Gaunt alive: - O then, my father, Will you permit that I shall stand condemned A wandering vagabond, my rights and royalties Plucked from my arms perforce and given away To upstart unthrifths? Wherefore was I born? If that my cousin king be King in England, It must be granted I am Duke of Lancaster. You have a son, Aumerle, my noble kinsman; Had you first died, and he been thus trod down, He should have found his uncle Gaunt a father To rouse his wrongs and chase them to the bay. I am denied to sue my livery here, And yet my letters patents give me leave. My father's goods are all distrained and sold, And these and all are all amiss employed. What would you have me do? I am a subject, And I challenge law: attorneys are denied me. And therefore personally I lay my claim To my inheritance of free descent.
Northumberland	The noble duke hath been too much abused.
Ross	It stands your grace upon to do him right.
Willoughby	Base men by his endowments are made great.
Duke of York	My lords of England let me tell you this: I have had feeling of my cousin's wrongs, And laboured all I could to do him right. But in this kind to come, in braving arms, Be his own carver, and cut out his way, To find out right with wrong - it may not be.

And you that do abet him in this kind
Cherish rebellion and are rebels all.

- Northumberland The noble duke hath sworn his coming is
But for his own; and for the right of that
We all have strongly sworn to give him aid.
And let him ne'er see joy that breaks that oath!
- Duke of York Well, well, I see the issue of these arms.
I cannot mend it, I must needs confess,
Because my power is weak and all ill left;
But if I could, by him that gave me life,
I would attach you all and make you stoop
Unto the sovereign mercy of the king;
But since I cannot, be it known unto you
I do remain as neuter. So, fare you well,
Unless you please to enter in the castle,
And there repose you for this night.
- Bolingbroke An offer, uncle, that we will accept.
But we must win your grace to go with us
To Bristol Castle, which they say is held
By Bushy, Bagot, and their complices,
The caterpillars of the commonwealth,
Which I have sworn to weed and pluck away.
- Duke of York It may be I will go with you; but yet I'll pause,
For I am loath to break our country's laws.
Nor friends nor foes, to me welcome you are.
Things past redress are now with me past care.

Exeunt

Scene 4. A Camp in Wales.

Enter EARL OF SALISBURY and a Welsh CAPTAIN.

- Captain My Lord of Salisbury, we have stayed ten days,
And hardly kept our countrymen together,
And yet we hear no tidings from the king.
Therefore we will disperse ourselves. Farewell.
- Salisbury Stay yet another day, thou trusty Welshman;
The king repositeth all his confidence in thee.
- Captain 'Tis thought the king is dead: we will not stay.
The bay-trees in our country are all withered,
And meteors fright the fixed stars of heaven,
The pale-faced moon looks bloody on the earth,
And lean-looking prophets whisper fearful change,
Rich men look sad, and ruffians dance and leap,
The one in fear to lose what they enjoy,
The other to enjoy by rage and war:
These signs forerun the death or fall of kings.
Farewell: our countrymen are gone and fled,
As well assured Richard their king is dead.

Exit

- Salisbury Ah, Richard! With the eyes of heavy mind
I see thy glory like a shooting star
Fall to the base earth from the firmament.
Thy sun sets weeping in the lowly west,
Witnessing storms to come, woe, and unrest.
Thy friends are fled to wait upon thy foes,
And crossly to thy good all fortune goes.

Exit

ACT 3.

Scene 1. Bristol.

Bolingbroke's Camp before the Castle.

Enter BOLINGBROKE, YORK, NORTHUMBERLAND, ROSS, PERCY, WILLOUGHBY, with BUSHY and GREEN prisoners.

Bolingbroke Bring forth these men.
 Bushy and Green, I will not vex your souls,
 Since presently your souls must part your bodies,
 With too much urging your pernicious lives,
 For 'twere no charity; yet, to wash your blood
 From off my hands, here in the view of men
 I will unfold some causes of your deaths.
 You have misled a prince, a royal king,
 A happy gentleman in blood and lineaments,
 By you unhappied and disfigured clean;
 You have in manner with your sinful hours
 Made a divorce betwixt his queen and him,
 Broke the possession of a royal bed,
 And stained the beauty of a fair queen's cheeks
 With tears drawn from her eyes by your foul wrongs.
 Myself, a prince by fortune of my birth,
 Near to the king in blood, and near in love
 Till you did make him misinterpret me,
 Have stooped my neck under your injuries,
 And sighed my English breath in foreign clouds,
 Eating the bitter bread of banishment,
 Whilst you have fed upon my signories,
 Disparked my parks and felled my forest woods,
 From my own windows torn my household coat,
 Razed out my imprese, leaving me no sign,
 Save men's opinions and my living blood,
 To show the world I am a gentleman.
 This and much more, much more than twice all this,
 Condemns you to the death. See them delivered over
 To execution and the hand of death.

Bushy More welcome is the stroke of death to me
 Than Bolingbroke to England. Lords, farewell.

Green My comfort is that heaven will take our souls,
 And plague injustice with the pains of hell.

Bolingbroke My lord Northumberland, see them dispatched.

Exeunt NORTHUMBERLAND with BUSHY and GREEN.

 Uncle, you say the queen is at your house;
 For God's sake, fairly let her be entreated,
 Tell her I send to her my kind commends.
 Take special care my greetings be delivered.

Duke of York A gentleman of mine I have dispatched
 With letters of your love to her at large.

Bolingbroke Thanks, gentle uncle. Come, lords, away,
 To fight with Glendower and his complices.
 A while to work, and after, holiday.

Exeunt

Scene 2. Near a Castle on the Coast of Wales.

Drums. Flourish and Colours.

Enter the KING, AUMERLE, the Bishop of CARLISLE, and SOLDIERS.

King Richard Barkloughly Castle call they this at hand?

Aumerle Yea, my lord. How brooks your grace the air,
After your late tossing on the breaking seas?

King Richard Needs must I like it well: I weep for joy
To stand upon my kingdom once again.
Dear earth, I do salute thee with my hand,
Though rebels wound thee with their horses' hoofs.
As a long-parted mother with her child
Plays fondly with her tears and smiles in meeting,
So weeping, smiling, greet I thee, my earth,
And do thee favours with my royal hands.
Feed not thy sovereign's foe, my gentle earth,
Nor with thy sweets comfort his ravenous sense,
But let thy spiders, that suck up thy venom,
And heavy-gaited toads lie in their way,
Doing annoyance to the treacherous feet,
Which with usurping steps do trample thee.
Yield stinging nettles to mine enemies,
And when they from thy bosom pluck a flower,
Guard it, I pray thee, with a lurking adder
Whose double tongue may with a mortal touch
Throw death upon thy sovereign's enemies.
Mock not my senseless conjuration, lords:
This earth shall have a feeling and these stones
Prove armed soldiers, ere her native king
Shall falter under foul rebellion's arms.

Carlisle Fear not, my lord. That power that made you king
Hath power to keep you king in spite of all.
The means that heaven yields must be embraced
And not neglected; else, if heaven would,
And we will not, heaven's offer we refuse,
The proffered means of succour and redress.

Aumerle He means, my lord, that we are too remiss,
Whilst Bolingbroke, through our security,
Grows strong and great in substance and in friends.

King Richard Discomfortable cousin! Know'st thou not
That when the searching eye of heaven is hid
Behind the globe and lights the lower world,
Then thieves and robbers range abroad unseen
In murders and in outrage boldly here;
But when from under this terrestrial ball
He fires the proud tops of the eastern pines,
And darts his light through every guilty hole,
Then murders, treasons, and detested sins,
The cloak of night being plucked from off their backs,
Stand bare and naked, trembling at themselves?
So when this thief, this traitor, Bolingbroke,
Who all this while hath revelled in the night
Whilst we were wandering with the antipodes,
Shall see us rising in our throne, the east,
His treasons will sit blushing in his face,
Not able to endure the sight of day,
But self-affrighted tremble at his sin.
Not all the water in the rough rude sea
Can wash the balm off from an anointed king;
The breath of worldly men cannot depose
The deputy elected by the Lord;
For every man that Bolingbroke hath pressed

RICHARD II BY WILLIAM SHAKESPEARE

To lift shrewd steel against our golden crown,
God for his Richard hath in heavenly pay
A glorious angel; then, if angels fight,
Weak men must fall, for heaven still guards the right.

Enter SALISBURY.

Welcome, my lord. How far off lies your power?

Salisbury Nor near nor further off, my gracious lord,
Than this weak arm; discomfort guides my tongue,
And bids me speak of nothing but despair.
One day too late, I fear me, noble lord,
Hath clouded all thy happy days on earth.
O, call back yesterday, bid time return,
And thou shalt have twelve thousand fighting men!
Today, today, unhappy day too late,
O'erthrows thy joys, friends, fortune and thy state;
For all the Welshmen, hearing thou wert dead,
Are gone to Bolingbroke, dispersed and fled.

Aumerle Comfort, my liege. Why looks your grace so pale?

King Richard But now the blood of twenty thousand men
Did triumph in my face, and they are fled;
And till so much blood thither come again
Have I not reason to look pale and dead?
All souls that will be safe, fly from my side,
For time hath set a blot upon my pride.

Aumerle Comfort, my liege, remember who you are.

King Richard I had forgot myself. Am I not king?
Awake, thou sluggard majesty, thou sleepest!
Is not the king's name twenty thousand names?
Arm, arm, my name, a puny subject strikes
At thy great glory! Look not to the ground,
Ye favourites of a king, are we not high?
High be our thoughts. I know my uncle York
Hath power enough to serve our turn. But who comes here?

Enter SCROOP.

Scroop More health and happiness betide my liege
Than can my care-tuned tongue deliver him.

King Richard Mine ear is open and my heart prepared;
The worst is worldly loss thou canst unfold.
Say, is my kingdom lost? Why, 'twas my care,
And what loss is it to be rid of care?
Strives Bolingbroke to be as great as we?
Greater he shall not be. If he serve God,
We'll serve him too, and be his fellow so.
Revolt our subjects? That we cannot mend;
They break their faith to God as well as us.
Cry woe, destruction, ruin, and decay;
The worst is death, and death will have his day.

Scroop Glad am I that your highness is so armed
To bear the tidings of calamity.
Like an unseasonable stormy day
Which makes the silver rivers drown their shores
As if the world were all dissolved to tears,
So high above his limits swells the rage
Of Bolingbroke, covering your fearful land
With hard bright steel, and hearts harder than steel.
White-beards have armed their thin and hairless scalps
Against thy majesty. Boys with women's voices
Strive to speak big, and clap their female joints
In stiff unwieldy arms against thy crown.
Thy very beadsmen learn to bend their bows

RICHARD II BY WILLIAM SHAKESPEARE

Of double-fatal yew against thy state.
 Yea, distaff-women manage rusty bills
 Against thy seat. Both young and old rebel,
 And all goes worse than I have power to tell.

King Richard Too well, too well thou tell'st a tale so ill.
 Where is the Earl of Wiltshire? Where is Bagot?
 What is become of Bushy? Where is Green?
 That they have let the dangerous enemy
 Measure our confines with such peaceful steps?
 If we prevail, their heads shall pay for it.
 I warrant they have made peace with Bolingbroke.

Scroop Peace have they made with him indeed, my lord.

King Richard O villains, vipers, damned without redemption!
 Dogs, easily won to fawn on any man!
 Snakes, in my heart-blood warmed, that sting my heart!
 Three Judases, each one thrice worse than Judas!
 Would they make peace? Terrible hell,
 Make war upon their spotted souls for this.

Scroop Sweet love, I see, changing his property,
 Turns to the sourest and most deadly hate.
 Again uncurse their souls; their peace is made
 With heads and not with hands. Those whom you curse
 Have felt the worst of death's destroying wound,
 And lie full low, graved in the hollow ground.

Aumerle Is Bushy, Green, and the Earl of Wiltshire dead?

Scroop Ay, all of them at Bristol lost their heads.

Aumerle Where is the duke my father with his power?

King Richard No matter where. Of comfort no man speak.
 Let's talk of graves, of worms, and epitaphs,
 Make dust our paper, and with rainy eyes
 Write sorrow on the bosom of the earth.
 Let's choose executors and talk of wills:
 And yet not so, for what can we bequeath
 Save our deposed bodies to the ground?
 Our lands, our lives, and all, are Bolingbroke's,
 And nothing can we call our own but death,
 And that small model of the barren earth
 Which serves as paste and cover to our bones.
 For God's sake, let us sit upon the ground
 And tell sad stories of the death of kings:
 How some have been deposed, some slain in war,
 Some haunted by the ghosts they have deposed,
 Some poisoned by their wives, some sleeping killed,
 All murdered - for within the hollow crown
 That rounds the mortal temples of a king
 Keeps Death his court; and there the antic sits,
 Scoffing his state and grinning at his pomp,
 Allowing him a breath, a little scene,
 To monarchize, be feared, and kill with looks,
 Infusing him with self and vain conceit
 As if this flesh which walls about our life
 Were brass impregnable; and humoured thus,
 Comes at the last, and with a little pin
 Bores thorough his castle wall, and farewell king!
 Cover your heads, and mock not flesh and blood
 With solemn reverence. Throw away respect,
 Tradition, form, and ceremonious duty,
 For you have but mistook me all this while.
 I live with bread like you, feel want,
 Taste grief, need friends - subjected thus,
 How can you say to me I am a king?

Carlisle My lord, wise men ne'er sit and wail their woes,

But presently prevent the ways to wail.
 To fear the foe, since fear oppresseth strength,
 Gives in your weakness strength unto your foe,
 And so your follies fight against yourself.
 Fear and be slain; no worse can come to fight;
 And fight and die is death destroying death,
 Where fearing dying pays death servile breath.

Aumerle My father hath a power; enquire of him,
 And learn to make a body of a limb.

King Richard Thou chid'st me well. Proud Bolingbroke, I come
 To change blows with thee for our day of doom.
 This ague-fit of fear is overblown;
 An easy task it is to win our own.
 Say, Scroop, where lies our uncle with his power?
 Speak sweetly, man, although thy looks be sour.

Scroop Men judge by the complexion of the sky
 The state and inclination of the day;
 So may you by my dull and heavy eye
 My tongue hath but a heavier tale to say.
 I play the torturer by small and small
 To lengthen out the worst that must be spoken.
 Your uncle York is joined with Bolingbroke,
 And all your northern castles yielded up,
 And all your southern gentlemen in arms
 Upon his party.

King Richard Thou hast said enough.
 [To AUMERLE]
 Beshrew thee, cousin, which didst lead me forth
 Of that sweet way I was in to despair!
 What say you now? What comfort have we now?
 By heaven, I'll hate him everlastingly
 That bids me be of comfort any more.
 Go to Flint Castle, there I'll pine away;
 A king, woe's slave, shall kingly woe obey.
 That power I have, discharge, and let them go
 To ear the land that hath some hope to grow,
 For I have none. Let no man speak again
 To alter this, for counsel is but vain.

Aumerle My liege, one word.

King Richard He does me double wrong
 That wounds me with the flatteries of his tongue.
 Discharge my followers. Let them hence away
 From Richard's night to Bolingbroke's fair day.

Exeunt

Scene 3. Wales. Before Flint Castle.

Enter, with DRUM and COLOURS, BOLINGBROKE, DUKE OF YORK, NORTHUMBERLAND, and SOLDIERS.

Bolingbroke So that by this intelligence we learn
 The Welshmen are dispersed and Salisbury
 Is gone to meet the king, who lately landed
 With some few private friends upon this coast.

Northumberland The news is very fair and good, my lord:
 Richard not far from hence hath hid his head.

Duke of York It would beseem the Lord Northumberland

RICHARD II BY WILLIAM SHAKESPEARE

To say `King Richard'. Alack the heavy day
When such a sacred king should hide his head!

Northumberland Your grace mistakes; only to be brief,
Left I his title out.

Duke of York The time hath been,
Would you have been so brief with him, he would
Have been so brief with you to shorten you,
For taking so the head, your whole head's length.

Bolingbroke Mistake not, uncle, further than you should.

Duke of York Take not, good cousin, further than you should,
Lest you mistake the heavens are o'er our heads.

Bolingbroke I know it, uncle, and oppose not myself
Against their will. But who comes here?

Enter HARRY PERCY.

Welcome, Harry. What, will not this castle yield?

Harry Percy The castle royally is manned, my lord,
Against thy entrance.

Bolingbroke Royally!
Why, it contains no king?

Harry Percy Yes, my good lord,
It doth contain a king; King Richard lies
Within the limits of yon lime and stone,
And with him are the Lord Aumerle, Lord Salisbury,
Sir Stephen Scroop, besides a clergyman
Of holy reverence; who, I cannot learn.

Northumberland O, belike it is the Bishop of Carlisle.

Bolingbroke [To NORTHUMBERLAND] Noble lord,
Go to the rude ribs of that ancient castle,
Through brazen trumpet send the breath of parley
Into his ruined ears, and thus deliver:
Henry Bolingbroke
On both his knees doth kiss King Richard's hand,
And sends allegiance and true faith of heart
To his most royal person, hither come
Even at his feet to lay my arms and power,
Provided that my banishment repealed
And lands restored again be freely granted.
If not, I'll use the advantage of my power
And lay the summer's dust with showers of blood
Rained from the wounds of slaughtered Englishmen:
The which, how far off from the mind of Bolingbroke
It is such crimson tempest should bedrench
The fresh green lap of fair King Richard's land,
My stooping duty tenderly shall show.
Go, signify as much, while here we march
Upon the grassy carpet of this plain.
Let's march without the noise of threatening drum,
That from this castle's tottered battlements
Our fair appointments may be well perused.
Methinks King Richard and myself should meet
With no less terror than the elements
Of fire and water, when the thundering shock
At meeting tears the cloudy cheeks of heaven.
Be he the fire, I'll be the yielding water;
The rage be his, whilst on the earth I rain
My waters - on the earth, and not on him.
March on, and mark King Richard how he looks.

Parle without, and answer within; then a [Flourish]

RICHARD appeareth on the walls, with the Bishop of CARLISLE, AUMERLE,

SCROOP, and SALISBURY.

See, see, King Richard doth himself appear,
As doth the blushing discontented sun
From out the fiery portal of the east
When he perceives the envious clouds are bent
To dim his glory and to stain the track
Of his bright passage to the occident.

Duke of York Yet looks he like a king: behold, his eye,
As bright as is the eagle's, lightens forth
Controlling majesty. Alack, alack for woe
That any harm should stain so fair a show!

King Richard [To NORTHUMBERLAND]
We are amazed; and thus long have we stood
To watch the fearful bending of thy knee,
Because we thought ourself thy lawful king;
And if we be, how dare thy joints forget
To pay their awful duty to our presence?
If we be not, show us the hand of God
That hath dismissed us from our stewardship;
For well we know no hand of blood and bone
Can gripe the sacred handle of our sceptre,
Unless he do profane, steal, or usurp.
And though you think that all, as you have done,
Have torn their souls by turning them from us,
And we are barren and bereft of friends,
Yet know my master, God omnipotent,
Is mustering in his clouds on our behalf
Armies of pestilence; and they shall strike
Your children yet unborn and unbegot,
That lift your vassal hands against my head
And threat the glory of my precious crown.
Tell Bolingbroke, for yon methinks he stands,
That every stride he makes upon my land
Is dangerous treason. He is come to open
The purple testament of bleeding war,
But ere the crown he looks for live in peace,
Ten thousand bloody crowns of mothers' sons
Shall ill become the flower of England's face,
Change the complexion of her maid-pale peace
To scarlet indignation, and bedew
Her pastures' grass with faithful English blood.

Northumberland The king of heaven forbid our lord the king
Should so with civil and uncivil arms
Be rushed upon! Thy thrice noble cousin,
Harry Bolingbroke, doth humbly kiss thy hand,
And by the honourable tomb he swears,
That stands upon your royal grandsire's bones,
And by the royalties of both your bloods,
Currents that spring from one most gracious head,
And by the buried hand of warlike Gaunt,
And by the worth and honour of himself,
Comprising all that may be sworn or said,
His coming hither hath no further scope
Than for his lineal royalties, and to beg
Enfranchisement immediate on his knees;
Which on thy royal party granted once,
His glittering arms he will commend to rust,
His barbed steeds to stables, and his heart
To faithful service of your majesty.
This swears he, as he is a prince, is just;
And, as I am a gentleman, I credit him.

King Richard Northumberland, say thus the king returns.
His noble cousin is right welcome hither,
And all the number of his fair demands
Shall be accomplished without contradiction.

RICHARD II BY WILLIAM SHAKESPEARE

With all the gracious utterance that thou hast
 Speak to his gentle hearing kind commends.
 [NORTHUMBERLAND retires to BOLINGBROKE]

[To AUMERLE] We do debase ourselves, cousin, do we not,
 To look so poorly and to speak so fair?
 Shall we call back Northumberland and send
 Defiance to the traitor, and so die?

Aumerle No, good my lord, let's fight with gentle words,
 Till time lend friends, and friends their helpful swords.

King Richard O God, O God! That e'er this tongue of mine,
 That laid the sentence of dread banishment
 On yon proud man, should take it off again
 With words of sooth! O, that I were as great
 As is my grief, or lesser than my name!
 Or that I could forget what I have been,
 Or not remember what I must be now!
 Swell'st thou, proud heart? I'll give thee scope to beat,
 Since foes have scope to beat both thee and me.

Aumerle Northumberland comes back from Bolingbroke.

King Richard What must the king do now? Must he submit?
 The king shall do it. Must he be deposed?
 The king shall be contented. Must he lose
 The name of king? A God's name, let it go.
 I'll give my jewels for a set of beads,
 My gorgeous palace for a hermitage,
 My gay apparel for an almsman's gown,
 My figured goblets for a dish of wood,
 My sceptre for a palmer's walking staff,
 My subjects for a pair of carved saints,
 And my large kingdom for a little grave,
 A little little grave, an obscure grave;
 Or I'll be buried in the king's highway,
 Some way of common trade, where subjects' feet
 May hourly trample on their sovereign's head,
 For on my heart they tread now whilst I live,
 And buried once, why not upon my head?
 Aumerle, thou weep'st - my tender-hearted cousin! -
 We'll make foul weather with despised tears;
 Our sighs and they shall lodge the summer corn,
 And make a dearth in this revolting land.
 Or shall we play the wantons with our woes,
 And make some pretty match with shedding tears
 As thus, to drop them still upon one place
 Till they have fretted us a pair of graves
 Within the earth, and therein laid? `There lies
 Two kinsmen digged their graves with weeping eyes!
 Would not this ill do well? Well, well, I see
 I talk but idly and you laugh at me.
 Most mighty prince, my Lord Northumberland,
 What says King Bolingbroke? Will his majesty
 Give Richard leave to live till Richard die?
 You make a leg, and Bolingbroke says `Ay'.

Northumberland My lord, in the base court he doth attend
 To speak with you; may it please you to come down?

King Richard Down, down I come, like glist'ring Phaeton,
 Wanting the manage of unruly jades.
 In the base court? Base court, where kings grow base,
 To come at traitors' calls, and do them grace.
 In the base court? Come down? Down court: down king!
 For night-owls shriek where mounting larks should sing.

Exeunt from above.

Bolingbroke What says his majesty?

RICHARD II BY WILLIAM SHAKESPEARE

Northumberland Sorrow and grief of heart
 Makes him speak fondly like a frantic man;
 Yet he is come.

Enter KING RICHARD and his ATTENDANTS, below.

Bolingbroke Stand all apart,
 And show fair duty to his majesty.
 [He kneels down]
 My gracious lord.

King Richard Fair cousin, you debase your princely knee
 To make the base earth proud with kissing it.
 Me rather had my heart might feel your love
 Than my unpleased eye see your courtesy.
 Up, cousin, up; your heart is up, I know,
 Thus high at least, although your knee be low.

Bolingbroke My gracious lord, I come but for mine own.

King Richard Your own is yours, and I am yours, and all.

Bolingbroke So far be mine, my most redoubted lord,
 As my true service shall deserve your love.

King Richard Well you deserve. They well deserve to have
 That know the strong'st and surest way to get.
 Uncle, give me your hands: nay, dry your eyes;
 Tears show their love, but want their remedies.
 Cousin, I am too young to be your father,
 Though you are old enough to be my heir.
 What you will have I'll give, and willing too,
 For do we must what force will have us do.
 Set on towards London; cousin, is it so?

Bolingbroke Yea, my good lord.

King Richard Then I must not say no.
 [Flourish]

Exeunt

 gh to be my heir.
 What you will have I'll give, and willing too,
 For do we must what force will have us do.
 Set on towards London; cousin, is it so?

Bolingbroke Yea, my good lord.

King Richard Then I must not say no.
 [Flourish]

Exeunt

Scene 4. Langley. The Duke of York's Garden.

Enter the QUEEN and two LADIES.

Queen What sport shall we devise here in this garden,
 To drive away the heavy thought of care?

1st Lady Madam, we'll play at bowls.

Queen 'Twill make me think the world is full of rubs,
 And that my fortune runs against the bias.

1st Lady Madam, we'll dance.

RICHARD II BY WILLIAM SHAKESPEARE

Queen My legs can keep no measure in delight
When my poor heart no measure keeps in grief:
Therefore no dancing, girl! - some other sport.

1st Lady Madam, we'll tell tales.

Queen Of sorrow or of joy?

1st Lady Of either, madam.

Queen Of neither, girl;
For if of joy, being altogether wanting,
It doth remember me the more of sorrow;
Or if of grief, being altogether had,
It adds more sorrow to my want of joy:
For what I have I need not to repeat,
And what I want it boots not to complain.

1st Lady Madam, I'll sing.

Queen 'Tis well that thou hast cause,
But thou shouldst please me better wouldst thou weep.

1st Lady I could weep, madam, would it do you good.

Queen And I could sing, would weeping do me good,
And never borrow any tear of thee.

Enter a GARDENER and his two MEN.

But stay, here come the gardeners.
Let's step into the shadow of these trees.
My wretchedness unto a row of pins
They'll talk of state, for everyone doth so
Against a change: woe is forerun with woe.
[QUEEN and LADIES retire.

Gardener Go, bind thou up young dangling apricots,
Which, like unruly children, make their sire
Stoop with oppression of their prodigal weight;
Give some supportance to the bending twigs.
Go thou, and, like an executioner,
Cut off the heads of too fast growing sprays
That look too lofty in our commonwealth:
All must be even in our government.
You thus employed, I will go root away
The noisome weeds which without profit suck
The soil's fertility from wholesome flowers.

1st Man Why should we, in the compass of a pale,
Keep law and form and due proportion,
Showing, as in a model, our firm estate,
When our sea-walled garden, the whole land,
Is full of weeds, her fairest flowers choked up,
Her fruit-trees all unpruned, her hedges ruined,
Her knots disordered, and her wholesome herbs
Swarming with caterpillars?

Gardener Hold thy peace.
He that hath suffered this disordered spring
Hath now himself met with the fall of leaf.
The weeds which his broad-spreading leaves did shelter,
That seemed in eating him to hold him up,
Are plucked up root and all by Bolingbroke;
I mean the Earl of Wiltshire, Bushy, Green.

1st Man What, are they dead?

Gardener They are; and Bolingbroke
Hath seized the wasteful king. O, what pity is it
That he had not so trimmed and dressed his land
As we this garden! We at time of year

RICHARD II BY WILLIAM SHAKESPEARE

Do wound the bark, the skin of our fruit trees,
Lest, being overproud in sap and blood,
With too much riches it confound itself:
Had he done so to great and growing men,
They might have lived to bear, and he to taste,
Their fruits of duty. Superfluous branches
We lop away, that bearing boughs may live:
Had he done so, himself had borne the crown,
Which waste of idle hours hath quite thrown down.

- 1st Man What, think you then the king shall be deposed?
- Gardener Depressed he is already, and deposed
'Tis doubt he will be. Letters came last night
To a dear friend of the good Duke of York's
That tell black tidings.
- Queen O, I am pressed to death through want of speaking!
[Advancing]
Thou, old Adam's likeness set to dress this garden,
How dares thy harsh rude tongue sound this displeasing news?
What Eve, what serpent, hath suggested thee
To make a second fall of cursed man?
Why dost thou say King Richard is deposed?
Dar'st thou, thou little better thing than earth,
Divine his downfall? Say, where, when, and how
Cam'st thou by this ill tidings? Speak, thou wretch.
- Gardener Pardon me, madam; little joy have I
To breathe this news, yet what I say is true.
King Richard he is in the mighty hold
Of Bolingbroke. Their fortunes both are weighed:
In your lord's scale is nothing but himself,
And some few vanities that make him light;
But in the balance of great Bolingbroke,
Besides himself, are all the English peers,
And with that odds he weighs King Richard down.
Post you to London and you'll find it so;
I speak no more than everyone doth know.
- Queen Nimble mischance, that art so light of foot,
Doth not thy embassy belong to me,
And am I last that knows it? O, thou think'st
To serve me last that I may longest keep
Thy sorrow in my breast. Come, ladies, go
To meet at London London's king in woe.
What, was I born to this, that my sad look
Should grace the triumph of great Bolingbroke?
Gardener, for telling me these news of woe,
Pray God the plants thou graft'st may never grow.

Exeunt QUEEN and LADIES.

- Gardener Poor queen, so that thy state might be no worse,
I would my skill were subject to thy curse.
Here did she fall a tear; here in this place
I'll set a bank of rue, sour herb of grace:
Rue, even for ruth, here shortly shall be seen
In the remembrance of a weeping queen.

Exeunt

ACT 4.

Scene 1. London. Westminster Hall.

Enter, as to the Parliament, BOLINGBROKE, AUMERLE, NORTHUMBERLAND, HARRY PERCY, FITZWATER, SURREY, the BISHOP OF CARLISLE, the ABBOT OF WESTMINSTER, another LORD, HERALD, OFFICERS, and BAGOT.

Bolingbroke Call forth Bagot.

BAGOT brought forth by OFFICERS.

Now, Bagot, freely speak thy mind;
What thou dost know of noble Gloucester's death,
Who wrought it with the king, and who performed
The bloody office of his timeless end.

Bagot Then set before my face the Lord Aumerle.

Bolingbroke Cousin, stand forth, and look upon that man.

Bagot My Lord Aumerle, I know your daring tongue
Scorns to unsay what once it hath delivered.
In that dead time when Gloucester's death was plotted,
I heard you say 'Is not my arm of length
That reacheth from the restful English court
As far as Calais, to mine uncle's head?'
Amongst much other talk, that very time,
I heard you say that you had rather refuse
The offer of an hundred thousand crowns
Than Bolingbroke's return to England,
Adding withal, how blessed this land would be
In this your cousin's death.

Aumerle Princes and noble lords,
What answer shall I make to this base man?
Shall I so much dishonour my fair stars
On equal terms to give him chastisement?
Either I must, or have mine honour soiled
With the attainder of his slanderous lips.
[Throws down his gage.
There is my gage, the manual seal of death,
That marks thee out for hell. I say thou liest,
And will maintain what thou hast said is false
In thy heart-blood, though being all too base
To stain the temper of my knightly sword.

Bolingbroke Bagot, forbear, thou shalt not take it up.

Aumerle Excepting one, I would he were the best
In all this presence that hath moved me so.

Fitzwater If that thy valour stand on sympathy,
[Throws down his gage.
There is my gage, Aumerle, in gage to thine.
By that fair sun which shows me where thou stand'st,
I heard thee say, and vauntingly thou spak'st it,
That thou wert cause of noble Gloucester's death.
If thou deny'st it twenty times, thou liest;
And I will turn thy falsehood to thy heart,
Where it was forged, with my rapier's point.

Aumerle Thou dar'st not, coward, live to see that day.

Fitzwater Now by my soul, I would it were this hour.

Aumerle Fitzwater, thou art damned to hell for this.

RICHARD II BY WILLIAM SHAKESPEARE

Harry Percy Aumerle, thou liest; his honour is as true
 In this appeal as thou art all unjust;
 And that thou art so, there I throw my gage,
 [Throws down his gage.
 To prove it on thee to the extremest point
 Of mortal breathing. Seize it if thou dar'st.

Aumerle And if I do not, may my hands rot off
 And never brandish more revengeful steel
 Over the glittering helmet of my foe!

Another Lord I task the earth to the like, forsworn Aumerle,
 And spur thee on with full as many lies
 As may be hollowed in thy treacherous ear
 From sun to sun. There is my honour's pawn:
 [Throws down his gage.
 Engage it to the trial if thou dar'st.

Aumerle Who sets me else? By heaven, I'll throw at all!
 I have a thousand spirits in one breast
 To answer twenty thousand such as you.

Surrey My Lord Fitzwater, I do remember well
 The very time Aumerle and you did talk.

Fitzwater 'Tis very true; you were in presence then,
 And you can witness with me this is true.

Surrey As false, by heaven, as heaven itself is true.

Fitzwater Surrey, thou liest.

Surrey Dishonourable boy,
 That lie shall lie so heavy on my sword
 That it shall render vengeance and revenge
 Till thou, the lie-giver, and that lie do lie
 In earth as quiet as thy father's skull.
 In proof whereof there is my honour's pawn:
 [Throws down his gage.
 Engage it to the trial if thou dar'st.

Fitzwater How fondly dost thou spur a forward horse!
 If I dare eat, or drink, or breathe, or live,
 I dare meet Surrey in a wilderness,
 And spit upon him whilst I say he lies,
 And lies, and lies. There is my bond of faith
 To tie thee to my strong correction.
 As I intend to thrive in this new world,
 Aumerle is guilty of my true appeal.
 Besides, I heard the banished Norfolk say
 That thou, Aumerle, didst send two of thy men
 To execute the noble duke at Calais.

Aumerle Some honest Christian trust me with a gage.
 [Accepts the gage of another.
 That Norfolk lies, here do I throw down this,
 If he may be repealed to try his honour.

Bolingbroke These differences shall all rest under gage
 Till Norfolk be repealed: - repealed he shall be,
 And, though mine enemy, restored again
 To all his lands and signories. When he is returned,
 Against Aumerle we will inforce his trial.

Carlisle That honourable day shall ne'er be seen.
 Many a time hath banished Norfolk fought
 For Jesu Christ in glorious Christian field,
 Streaming the ensign of the Christian cross
 Against black pagans, Turks, and Saracens;
 And, toiled with works of war, retired himself
 To Italy; and there at Venice gave

RICHARD II BY WILLIAM SHAKESPEARE

His body to that pleasant country's earth,
And his pure soul unto his captain Christ,
Under whose colours he had fought so long.

Bolingbroke Why, Bishop, is Norfolk dead?

Carlisle As surely as I live, my lord.

Bolingbroke Sweet peace conduct his sweet soul to the bosom
Of good old Abraham! Lords appellants,
Your differences shall all rest under gage
Till we assign you to your days of trial.

Enter YORK.

Duke of York Great Duke of Lancaster, I come to thee
From plume-plucked Richard, who with willing soul
Adopts thee heir, and his high sceptre yields
To the possession of thy royal hand.
Ascend his throne, descending now from him,
And long live Henry, of that name the fourth!

Bolingbroke In God's name, I'll ascend the regal throne.

Carlisle Marry, God forbid!
Worst in this royal presence may I speak,
Yet best beseeming me to speak the truth.
Would God that any in this noble presence
Were enough noble to be upright judge
Of noble Richard! Then true noblesse would
Learn him forbearance from so foul a wrong.
What subject can give sentence on his king?
And who sits here that is not Richard's subject?
Thieves are not judged but they are by to hear,
Although apparent guilt be seen in them;
And shall the figure of God's majesty,
His captain, steward, deputy elect,
Anointed, crowned, planted many years,
Be judged by subject and inferior breath,
And he himself not present? O forfend it, God,
That in a Christian climate souls refined
Should show so heinous, black, obscene a deed!
I speak to subjects, and a subject speaks,
Stirred up by God thus boldly for his king.
My Lord of Hereford here, whom you call king,
Is a foul traitor to proud Hereford's king,
And if you crown him, let me prophesy,
The blood of English shall manure the ground
And future ages groan for this foul act;
Peace shall go sleep with Turks and infidels,
And in this seat of peace tumultuous wars
Shall kin with kin and kind with kind confound.
Disorder, horror, fear, and mutiny,
Shall here inhabit, and this land be called
The field of Golgotha and dead men's skulls.
O, if you rear this house against this house
It will the woefullest division prove
That ever fell upon this cursed earth.
Prevent it, resist it, let it not be so,
Lest child, child's children, cry against you `Woe!'

Northumberland Well have you argued, sir, and, for your pains,
Of capital treason we arrest you here.
My Lord of Westminster, be it your charge
To keep him safely till his day of trial.
May it please you, lords, to grant the commons' suit?

Bolingbroke Fetch hither Richard, that in common view
He may surrender; so we shall proceed
Without suspicion.

RICHARD II BY WILLIAM SHAKESPEARE

Duke of York I will be his conduct.

Exit

Bolingbroke Lords, you that here are under our arrest,
Procure your sureties for your days of answer.
Little are we beholding to your love,
And little looked for at your helping hands.

Re-enter YORK, with KING RICHARD; OFFICERS bearing the regalia.

King Richard Alack, why am I sent for to a king
Before I have shook off the regal thoughts
Wherewith I reigned? I hardly yet have learned
To insinuate, flatter, bow, and bend my knee.
Give sorrow leave awhile to tutor me
To this submission. Yet I well remember
The favours of these men: were they not mine?
Did they not sometime cry `All hail!' to me?
So Judas did to Christ: but he, in twelve,
Found truth in all but one; I, in twelve thousand, none.
God save the king! Will no man say `Amen'?
Am I both priest and clerk? Well then, amen.
God save the king! - although I be not he;
And yet, amen, if heaven do think him me.
To do what service am I sent for hither?

Duke of York To do that office of thine own good will
Which tired majesty did make thee offer:
The resignation of thy state and crown
To Henry Bolingbroke.

King Richard Give me the crown.
Here, cousin, seize the crown. Here, cousin,
On this side my hand, and on that side thine.
Now is this golden crown like a deep well
That owes two buckets filling one another,
The emptier ever dancing in the air,
The other down, unseen, and full of water.
That bucket down and full of tears am I,
Drinking my griefs, whilst you mount up on high.

Bolingbroke I thought you had been willing to resign.

King Richard My crown I am, but still my griefs are mine.
You may my glories and my state depose,
But not my griefs; still am I king of those.

Bolingbroke Part of your cares you give me with your crown.

King Richard Your cares set up do not pluck my cares down.
My care is loss of care, by old care done;
Your care is gain of care, by new care won.
The cares I give I have, though given away;
They 'tend the crown, yet still with me they stay.

Bolingbroke Are you contented to resign the crown?

King Richard Ay, no; no, ay; for I must nothing be;
Therefore no `no', for I resign to thee.
Now, mark me how I will undo myself:
I give this heavy weight from off my head,
And this unwieldy sceptre from my hand,
The pride of kingly sway from out my heart;
With mine own tears I wash away my balm,
With mine own hands I give away my crown,
With mine own tongue deny my sacred state,
With mine own breath release all duteous oaths;
All pomp and majesty I do forswear,
My manors, rents, revenues, I forgo,
My acts, decrees, and statutes I deny.

RICHARD II BY WILLIAM SHAKESPEARE

God pardon all oaths that are broke to me!
 God keep all vows unbroke are made to thee!
 Make me, that nothing have, with nothing grieved,
 And thou with all pleased, that hast all achieved.
 Long mayst thou live in Richard's seat to sit,
 And soon lie Richard in an earthy pit.
 God save King Henry, unkinged Richard says,
 And send him many years of sunshine days!
 What more remains?

Northumberland [Presenting papers] No more but that you read
 These accusations and these grievous crimes
 Committed by your person and your followers
 Against the state and profit of this land;
 That, by confessing them, the souls of men
 May deem that you are worthily deposed.

King Richard Must I do so? And must I ravel out
 My weaved-up follies? Gentle Northumberland,
 If thy offences were upon record,
 Would it not shame thee in so fair a troop
 To read a lecture of them? If thou wouldst,
 There shouldst thou find one heinous article,
 Containing the deposing of a king
 And cracking the strong warrant of an oath,
 Marked with a blot, damned in the book of heaven.
 Nay, all of you, that stand and look upon me,
 Whilst that my wretchedness doth bait myself,
 Though some of you with Pilate wash your hands,
 Showing an outward pity; yet you Pilates
 Have here delivered me to my sour cross,
 And water cannot wash away your sin.

Northumberland My lord, dispatch, read o'er these articles.

King Richard Mine eyes are full of tears, I cannot see.
 And yet salt water blinds them not so much
 But they can see a sort of traitors here.
 Nay, if I turn mine eyes upon myself,
 I find myself a traitor with the rest;
 For I have given here my soul's consent
 T'undeck the pompous body of a king,
 Made glory base and sovereignty a slave,
 Proud majesty a subject, state a peasant.

Northumberland My lord -

King Richard No lord of thine, thou haught insulting man,
 Nor no man's lord. I have no name, no title;
 No, not that name was given me at the font,
 But 'tis usurped. Alack the heavy day,
 That I have worn so many winters out
 And know not now what name to call myself!
 O that I were a mockery king of snow,
 Standing before the sun of Bolingbroke,
 To melt myself away in water-drops!
 Good king, great king, and yet not greatly good,
 An if my word be sterling yet in England,
 Let it command a mirror hither straight,
 That it may show me what a face I have
 Since it is bankrupt of his majesty.

Bolingbroke Go some of you, and fetch a looking-glass.

Exit an OFFICER.

Northumberland Read o'er this paper while the glass doth come.

King Richard Fiend, thou torments me ere I come to hell.

Bolingbroke Urge it no more, my Lord Northumberland.

RICHARD II BY WILLIAM SHAKESPEARE

Northumberland The commons will not then be satisfied.

King Richard They shall be satisfied. I'll read enough
When I do see the very book indeed
Where all my sins are writ, and that's myself.

Re-enter OFFICER with a glass.

Give me that glass, and therein will I read.

No deeper wrinkles yet? Hath sorrow struck
So many blows upon this face of mine
And made no deeper wounds? O flattering glass!
Like to my followers in prosperity
Thou dost beguile me. Was this face the face
That every day under his household roof
Did keep ten thousand men? Was this the face
That like the sun did make beholders wink?
Is this the face which faced so many follies,
That was at last outfaced by Bolingbroke?
A brittle glory shineth in this face;
As brittle as the glory is the face;
[Dashes the glass to the ground.
For there it is, cracked in a hundred shivers.
Mark, silent king, the moral of this sport:
How soon my sorrow hath destroyed my face.

Bolingbroke The shadow of your sorrow hath destroyed
The shadow of your face.

King Richard Say that again.
The shadow of my sorrow? Ha, let's see:
'Tis very true, my grief lies all within,
And these external manners of lament
Are merely shadows to the unseen grief
That swells with silence in the tortured soul.
There lies the substance: and I thank thee, king,
For thy great bounty, that not only giv'st
Me cause to wail, but teachest me the way
How to lament the cause. I'll beg one boon,
And then be gone and trouble you no more.
Shall I obtain it?

Bolingbroke Name it, fair cousin.

King Richard Fair cousin! I am greater than a king;
For when I was a king my flatterers
Were then but subjects; being now a subject,
I have a king here to my flatterer.
Being so great, I have no need to beg.

Bolingbroke Yet ask.

King Richard And shall I have?

Bolingbroke You shall.

King Richard Then give me leave to go.

Bolingbroke Whither?

King Richard Whither you will, so I were from your sights.

Bolingbroke Go; some of you, convey him to the Tower.

King Richard O, good! Convey! Conveyers are you all,
That rise thus nimbly by a true king's fall.

Exeunt RICHARD, guarded.

Bolingbroke On Wednesday next we solemnly set down
Our coronation. Lords, prepare yourselves.

Exeunt

Manent ABBOT, CARLISLE, and AUMERLE.

Abbot A woeful pageant have we here beheld.

Carlisle The woe's to come; the children yet unborn
Shall feel this day as sharp to them as thorn.

Aumerle You holy clergymen, is there no plot
To rid the realm of this pernicious blot?

Abbot My lord,
Before I freely speak my mind herein,
You shall not only take the sacrament
To bury mine intents, but also to effect
Whatever I shall happen to devise.
I see your brows are full of discontent,
Your hearts of sorrow, and your eyes of tears.
Come home with me to supper; I will lay
A plot shall show us all a merry day.

Exeunt

ACT 5.

Scene 1. London. A Street leading to the Tower.

Enter the QUEEN with her LADIES.

Queen This way the king will come; this is the way
To Julius Caesar's ill-erected tower,
To whose flint bosom my condemned lord
Is doomed a prisoner by proud Bolingbroke.
Here let us rest, if this rebellious earth
Have any resting for her true king's queen.

Enter RICHARD and GUARDS.

But soft, but see, or rather do not see,
My fair rose wither; yet look up, behold,
That you in pity may dissolve to dew,
And wash him fresh again with true-love tears.
Ah, thou the model where old Troy did stand,
Thou map of honour, thou King Richard's tomb,
And not King Richard! Thou most beauteous inn,
Why should hard-favoured grief be lodged in thee,
When triumph is become an alehouse guest?

Richard Join nmed and weakened? Hath Bolingbroke deposed
Thine intellect? Hath he been in thy heart?
The lion dying thrusteth forth his paw
And wounds the earth, if nothing else, with rage
To be o'erpowered; and wilt thou, pupil-like,
Take the correction mildly, kiss the rod,
And fawn on rage with base humility,
Which art a lion and a king of beasts?

Richard A king of beasts indeed! If aught but beasts,
I had been still a happy king of men.
Good sometimes queen, prepare thee hence for France:
Think I am dead and that even here thou tak'st,
As from my deathbed, thy last living leave.
In winter's tedious nights sit by the fire
With good old folks, and let them tell thee tales
Of woeful ages long ago betid;
And ere thou bid good night, to quite their griefs
Tell thou the lamentable tale of me,
And send the hearers weeping to their beds;
For why, the senseless brands will sympathize
The heavy accent of thy moving tongue,
And in compassion weep the fire out;
And some will mourn in ashes, some coal-black,
For the deposing of a rightful king.

Enter NORTHUMBERLAND.

Northumberland My lord, the mind of Bolingbroke is changed:
You must to Pomfret, not unto the Tower.
And, madam, there is order ta'en for you;
With all swift speed you must away to France.

Richard Northumberland, thou ladder wherewithal
The mounting Bolingbroke ascends my throne,
The time shall not be many hours of age
More than it is, ere foul sin gathering head
Shall break into corruption. Thou shalt think,
Though he divide the realm and give thee half,
It is too little, helping him to all:
He shall think that thou, which know'st the way

To plant unrightful kings, wilt know again,
 Being ne'er so little urged, another way
 To pluck him headlong from the usurped throne.
 The love of wicked men converts to fear,
 That fear to hate, and hate turns one or both
 To worthy danger and deserved death.

Northumberland My guilt be on my head, and there an end.
 Take leave and part, for you must part forthwith.

Richard Doubly divorced! Bad men, you violate
 A twofold marriage: 'twixt my crown and me,
 And then betwixt me and my married wife.
 Let me unkick the oath 'twixt thee and me;
 And yet not so, for with a kiss 'twas made.
 Part us, Northumberland: I towards the north,
 Where shivering cold and sickness pines the clime;
 My wife to France, from whence, set forth in pomp,
 She came adorned hither like sweet May,
 Sent back like Hallowmas or short'st of day.

Queen And must we be divided? Must we part?

Richard Ay, hand from hand, my love, and heart from heart.

Queen Banish us both, and send the king with me.

Northumberland That were some love, but little policy.

Queen Then whither he goes, thither let me go.

Richard So two, together weeping, make one woe.
 Weep thou for me in France, I for thee here;
 Better far off than, near, be ne'er the near.
 Go, count thy way with sighs; I mine with groans.

Queen So longest way shall have the longest moans.

Richard Twice for one step I'll groan, the way being short,
 And piece the way out with a heavy heart.
 Come, come, in wooing sorrow let's be brief,
 Since, wedding it, there is such length in grief.
 One kiss shall stop our mouths, and dumbly part;
 Thus give I mine, and thus take I thy heart.

Queen Give me mine own again; 'twere no good part
 To take on me to keep and kill thy heart.
 So, now I have mine own again, be gone,
 That I may strive to kill it with a groan.

Richard We make woe wanton with this fond delay.
 Once more, adieu; the rest let sorrow say.

Exeunt

Scene 2. London. A Room in the Duke of York's Palace.

Enter the DUKE OF YORK and the DUCHESS.

Duchess of York My lord, you told me you would tell the rest,
 When weeping made you break the story off,
 Of our two cousins' coming into London.

Duke of York Where did I leave?

Duchess of York At that sad stop, my lord,

RICHARD II BY WILLIAM SHAKESPEARE

Where rude misgoverned hands from windows' tops
Threw dust and rubbish on King Richard's head.

Duke of York Then, as I said, the duke, great Bolingbroke,
Mounted upon a hot and fiery steed,
Which his aspiring rider seemed to know,
With slow but stately pace kept on his course,
Whilst all tongues cried `God save thee, Bolingbroke!'
You would have thought the very windows spake,
So many greedy looks of young and old
Through casements darted their desiring eyes
Upon his visage, and that all the walls
With painted imagery had said at once
`Jesu preserve thee! Welcome, Bolingbroke!'
Whilst he, from one side to the other turning,
Bareheaded, lower than his proud steed's neck,
Bespake them thus, `I thank you, countrymen';
And thus still doing, thus he passed along.

Duchess of York Alack, poor Richard! Where rode he the whilst?

Duke of York As in a theatre the eyes of men,
After a well-graced actor leaves the stage,
Are idly bent on him that enters next,
Thinking his prattle to be tedious;
Even so, or with much more contempt, men's eyes
Did scowl on Richard. No man cried `God save him!'
No joyful tongue gave him his welcome home,
But dust was thrown upon his sacred head,
Which with such gentle sorrow he shook off,
His face still combating with tears and smiles,
The badges of his grief and patience,
That had not God for some strong purpose steeled
The hearts of men, they must perforce have melted,
And barbarism itself have pitied his prattle to be tedious;
Even so, or with much more contempt, men's eyes
Did scowl on Richard. No man cried `God save him!'
No joyful tongue gave him his welcome home,
But dust was thrown upon his sacred head,
Which with such gentle sorrow he shook off,
His face still combating with tears and smiles,
The badges of his grief and patience,
That had not God for some strong purpose steeled
The hearts of men, they must perforce have melted,
And barbarism itself have pitied him.
But heaven hath a hand in these events,
To whose high will we bound our calm contents.
To Bolingbroke are we sworn subjects now,
Whose state and honour I for aye allow.

Enter AUMERLE.

Duchess of York Here comes my son, Aumerle.

Duke of York Aumerle that was,
But that is lost for being Richard's friend;
And, madam, you must call him Rutland now.
I am in parliament pledge for his truth
And lasting fealty to the new-made king.

Duchess of York Welcome, my son. Who are the violets now
That strew the green lap of the new-come spring?

Aumerle Madam, I know not, nor I greatly care not;
God knows I had as lief be none as one.

Duke of York Well, bear you well in this new spring of time,
Lest you be cropped before you come to prime.
What news from Oxford? Hold these jousts and triumphs?

Aumerle For aught I know, my lord, they do.

RICHARD II BY WILLIAM SHAKESPEARE

Duke of York You will be there, I know.

Aumerle If God prevent it not, I purpose so.

Duke of York What seal is that that hangs without thy bosom?
Yea, look'st thou pale? Let me see the writing.

Aumerle My lord, 'tis nothing.

Duke of York No matter, then, who see it.
I will be satisfied; let me see the writing.

Aumerle I do beseech your grace to pardon me;
It is a matter of small consequence,
Which for some reasons I would not have seen.

Duke of York Which for some reasons, sir, I mean to see.
I fear, I fear -

Duchess of York What should you fear?
'Tis nothing but some bond that he is entered into
For gay apparel 'gainst the triumph day.

Duke of York Bound to himself? What doth he with a bond
That he is bound to? Wife, thou art a fool.
Boy, let me see the writing.

Aumerle I do beseech you, pardon me; I may not show it.

Duke of York I will be satisfied. Let me see it, I say.
[He plucks it out of his bosom, and reads it.
Treason, foul treason! Villain! Traitor! Slave!

Duchess of York What is the matter, my lord?

Duke of York Ho, who is within there? Saddle my horse!
God for his mercy, what treachery is here!

Duchess of York Why, what is it, my lord?

Duke of York Give me my boots, I say! Saddle my horse!
Now, by mine honour, by my life, my troth,
I will appeach the villain.

Duchess of York What is the matter?

Duke of York Peace, foolish woman.

Duchess of York I will not peace. What is the matter, Aumerle?

Aumerle Good mother, be content; it is no more
Than my poor life must answer.

Duchess of York Thy life answer?

Duke of York Bring me my boots! I will unto the king.

His MAN enters with his boots.

Duchess of York Strike him, Aumerle. Poor boy, thou art amazed.
[To SERVANT]
Hence, villain! never more come in my sight.

Duke of York Give me my boots, I say.

Duchess of York Why, York, what wilt thou do?
Wilt thou not hide the trespass of thine own?
Have we more sons? Or are we like to have?
Is not my teeming date drunk up with time?
And wilt thou pluck my fair son from mine age,
And rob me of a happy mother's name?
Is he not like thee? Is he not thine own?

Duke of York Thou fond mad woman,

Wilt thou conceal this dark conspiracy?
A dozen of them here have ta'en the sacrament,
And interchangeably set down their hands
To kill the king at Oxford.

Duchess of York He shall be none;
We'll keep him here, then what is that to him?

Duke of York Away, fond woman! Were he twenty times my son
I would appeach him.

Duchess of York Hadst thou groaned for him
As I have done, thou wouldst be more pitiful.
But now I know thy mind: thou dost suspect
That I have been disloyal to thy bed,
And that he is a bastard, not thy son.
Sweet York, sweet husband, be not of that mind:
He is as like thee as a man may be,
Not like to me, or any of my kin,
And yet I love him.

Duke of York Make way, unruly woman!

Exit

Duchess of York After, Aumerle! Mount thee upon his horse,
Spur post, and get before him to the king
And beg thy pardon ere he do accuse thee.
I'll not be long behind - though I be old,
I doubt not but to ride as fast as York:
And never will I rise up from the ground
Till Bolingbroke have pardoned thee. Away, be gone!

Exeunt

Scene 3. Windsor. A Room in the Castle.

Enter BOLINGBROKE as king, HARRY PERCY, and other LORDS.

Bolingbroke Can no man tell me of my unthrifty son?
'Tis full three months since I did see him last.
If any plague hang over us, 'tis he.
I would to God, my lords, he might be found.
Inquire at London, 'mongst the taverns there,
For there, they say, he daily doth frequent
With unrestrained loose companions,
Even such, they say, as stand in narrow lanes
And beat our watch and rob our passengers,
While he, young wanton and effeminate boy,
Takes on the point of honour to support
So dissolute a crew.

Harry Percy My lord, some two days since I saw the prince,
And told him of those triumphs held at Oxford.

Bolingbroke And what said the gallant?

Harry Percy His answer was he would unto the stews,
And from the common'st creature pluck a glove,
And wear it as a favour; and with that
He would unhorse the lustiest challenger.

Bolingbroke As dissolute as desperate! But yet
Through both I see some sparks of better hope,
Which elder years may happily bring forth.
But who comes here?

RICHARD II BY WILLIAM SHAKESPEARE

Enter AUMERLE, amazed.

Aumerle Where is the king?

Bolingbroke What means
Our cousin that he stares and looks so wildly?

Aumerle [Kneels] God save your grace! I do beseech your majesty
To have some conference with your grace alone.

Bolingbroke Withdraw yourselves, and leave us here alone.

Exeunt HARRY PERCY and LORDS.

What is the matter with our cousin now?

Aumerle For ever may my knees grow to the earth,
My tongue cleave to my roof within my mouth,
Unless a pardon ere I rise or speak.

Bolingbroke Intended or committed was this fault?
If on the first, how heinous e'er it be,
To win thy after-love I pardon thee.

Aumerle Then give me leave that I may turn the key,
That no man enter till my tale be done.

Bolingbroke Have thy desire.
[AUMERLE locks the door.]

The DUKE OF YORK knocks at the door and crieth.

Duke of York [Within] My liege, beware! Look to thyself;
Thou hast a traitor in thy presence there.

Bolingbroke [Drawing] Villain, I'll make thee safe.

Aumerle Stay thy revengeful hand; thou hast no cause to fear.

Duke of York [Within] Open the door, secure foolhardy king!
Shall I, for love, speak treason to thy face?
Open the door, or I will break it open.
[BOLINGBROKE unlocks the door.]

Enter YORK, and BOLINGBROKE relocks the door.

Bolingbroke What is the matter, uncle? Speak,
Recover breath, tell us how near is danger
That we may arm us to encounter it.

Duke of York Peruse this writing here, and thou shalt know
The treason that my haste forbids me show.

Aumerle Remember, as thou read'st, thy promise passed.
I do repent me, read not my name there,
My heart is not confederate with my hand.

Duke of York It was, villain, ere thy hand did set it down.
I tore it from the traitor's bosom, king.
Fear, and not love, begets his penitence.
Forget to pity him, lest thy pity prove
A serpent that will sting thee to the heart.

Bolingbroke O heinous, strong, and bold conspiracy!
O loyal father of a treacherous son!
Thou sheer, immaculate, and silver fountain,
From whence this stream through muddy passages
Hath held his current and defiled himself.
Thy overflow of good converts to bad,
And thy abundant goodness shall excuse
This deadly blot in thy digressing son.

Duke of York So shall my virtue be his vice's bawd,
And he shall spend mine honour with his shame,

RICHARD II BY WILLIAM SHAKESPEARE

As thriftless sons their scraping fathers' gold.
 Mine honour lives when his dishonour dies,
 Or my shamed life in his dishonour lies.
 Thou kill'st me in his life. Giving him breath,
 The traitor lives, the true man's put to death.

Duchess
 of York [Within] What ho, my liege, for God's sake, let me in!

Bolingbroke What shrill-voiced suppliant makes this eager cry?

Duchess
 of York [Within] A woman, and thine aunt, great king; 'tis I.
 Speak with me, pity me, open the door:
 A beggar begs that never begged before.

Bolingbroke Our scene is altered from a serious thing,
 And now changed to 'The Beggar and the King'.
 My dangerous cousin, let your mother in:
 I know she's come to pray for your foul sin.
 [AUMERLE unlocks the door.

Duke of York If thou do pardon, whosoever pray,
 More sins for this forgiveness prosper may.
 This festered joint cut off, the rest rest sound;
 This, let alone, will all the rest confound.

Enter DUCHESS OF YORK.

Duchess
 of York O king, believe not this hard-hearted man!
 Love, loving not itself, none other can.

Duke of York Thou frantic woman, what dost thou make here?
 Shall thy old dugs once more a traitor rear?

Duchess
 of York Sweet York, be patient. Hear me, gentle liege.
 [Kneels.
 Bolingbroke Rise up, good aunt.

Duchess
 of York Not yet, I thee beseech.
 For ever will I walk upon my knees,
 And never see day that the happy sees,
 Till thou give joy; until thou bid me joy,
 By pardoning Rutland my transgressing boy.

Aumerle Unto my mother's prayers I bend my knee.
 [Kneels.
 Duke of York Against them both my true joints bended be.
 [Kneels.
 Ill mayst thou thrive if thou grant any grace!

Duchess
 of York Pleads he in earnest? Look upon his face:
 His eyes do drop no tears, his prayers are in jest,
 His words come from his mouth, ours from our breast;
 He prays but faintly, and would be denied,
 We pray with heart and soul, and all beside;
 His weary joints would gladly rise, I know,
 Our knees still kneel till to the ground they grow;
 His prayers are full of false hypocrisy,
 Ours of true zeal and deep integrity.
 Our prayers do outpray his; then let them have
 That mercy which true prayer ought to have.

Bolingbroke Good aunt, stand up.

Duchess
 of York Nay, do not say 'Stand up';
 Say 'Pardon' first, and afterwards 'Stand up'.

An if I were thy nurse, thy tongue to teach,
 `Pardon' should be the first word of thy speech.
 I never longed to hear a word till now:
 Say `Pardon', king, let pity teach thee how.
 The word is short, but not so short as sweet;
 No word like `Pardon' for kings' mouths so meet.

Duke of York

Speak it in French, king, say `Pardonnez-moi'.

Duchess

of York Dost thou teach pardon pardon to destroy?
 Ah, my sour husband, my hard-hearted lord,
 That sets the word itself against the word!
 Speak `Pardon' as 'tis current in our land;
 The chopping French we do not understand.
 Thine eye begins to speak, set thy tongue there,
 Or in thy piteous heart plant thou thine ear,
 That hearing how our plaints and prayers do pierce,
 Pity may move thee `Pardon' to rehearse.

Bolingbroke

Good aunt, stand up.

Duchess

of York I do not sue to stand.
 Pardon is all the suit I have in hand.

Bolingbroke

I pardon him, as God shall pardon me.

Duchess

of York O happy vantage of a kneeling knee!
 Yet am I sick for fear: speak it again;
 Twice saying `Pardon' doth not pardon twain,
 But makes one pardon strong.

Bolingbroke

With all my heart
 I pardon him.

Duchess

of York [Rising] A god on earth thou art.
 [YORK and AUMERLE rise.]

Bolingbroke

But for our trusty brother-in-law and the abbot,
 With all the rest of that consorted crew,
 Destruction straight shall dog them at the heels.
 Good uncle, help to order several powers
 To Oxford, or where'er these traitors are.
 They shall not live within this world, I swear,
 But I will have them, if I once know where.
 Uncle, farewell; and cousin too, adieu:
 Your mother well hath prayed, and prove you true.

Duchess

of York Come, my old son; I pray God make thee new.

Exeunt

Scene 4. Windsor. Another Room in the Castle.

Enter Sir Pierce EXTON and his SERVANT.

Exton

Didst thou not mark the king, what words he spake?
 `Have I no friend will rid me of this living fear?'
 Was it not so?

Servant

These were his very words.

Exton

`Have I no friend?' quoth he. He spake it twice,

And urged it twice together, did he not?

Servant He did.

Exton And, speaking it, he wistly looked on me,
As who should say `I would thou wert the man
That would divorce this terror from my heart',
Meaning the king at Pomfret. Come, let's go.
I am the king's friend, and will rid his foe.

Exeunt

Scene 5. Pomfret. The Dungeon of the Castle.

Enter RICHARD alone.

Richard I have been studying how I may compare
This prison where I live unto the world;
And, for because the world is populous
And here is not a creature but myself,
I cannot do it. Yet I'll hammer it out.
My brain I'll prove the female to my soul,
My soul the father, and these two beget
A generation of still-breeding thoughts;
And these same thoughts people this little world
In humours, like the people of this world,
For no thought is contented. The better sort,
As thoughts of things divine, are intermixed
With scruples, and do set the word itself
Against the word,
As thus: `Come, little ones'; and then again,
`It is as hard to come as for a camel
To thread the postern of a small needle's eye'.
Thoughts tending to ambition, they do plot
Unlikely wonders: how these vain weak nails
May tear a passage thorough the flinty ribs
Of this hard world, my ragged prison walls;
And for they cannot, die in their own pride.
Thoughts tending to content flatter themselves
That they are not the first of fortune's slaves,
Nor shall not be the last - like silly beggars
Who, sitting in the stocks, refuge their shame
That many have, and others must, sit there;
And in this thought they find a kind of ease,
Bearing their own misfortunes on the back
Of such as have before endured the like.
Thus play I in one person many people,
And none contented. Sometimes am I king;
Then treason makes me wish myself a beggar,
And so I am. Then crushing penury
Persuades me I was better when a king;
Then am I kinged again, and by-and-by
Think that I am unkinged by Bolingbroke,
And straight am nothing. But whate'er I be,
Nor I nor any man that but man is,
With nothing shall be pleased, till he be eased
With being nothing.
[The Music plays.
Music do I hear?
Ha, ha, keep time! How sour sweet music is
When time is broke and no proportion kept!
So is it in the music of men's lives.
And here have I the daintiness of ear
To check time broke in a disordered string;
But for the concord of my state and time

RICHARD II BY WILLIAM SHAKESPEARE

Had not an ear to hear my true time broke.
 I wasted time, and now doth time waste me;
 For now hath time made me his numbering clock:
 My thoughts are minutes, and with sighs they jar
 Their watches on unto mine eyes, the outward watch,
 Whereto my finger like a dial's point,
 Is pointing still, in cleansing them from tears.
 Now sir, the sound that tells what hour it is
 Are clamorous groans which strike upon my heart,
 Which is the bell. So sighs, and tears, and groans,
 Show minutes, times, and hours; but my time
 Runs posting on in Bolingbroke's proud joy,
 While I stand fooling here, his Jack of the clock.
 This music mads me: let it sound no more;
 For though it have help mad men to their wits,
 In me it seems it will make wise men mad.
 Yet blessing on his heart that gives it me,
 For 'tis a sign of love; and love to Richard
 Is a strange brooch in this all-hating world.

Enter a GROOM of the stable.

Groom	Hail, royal prince!
Richard	Thanks, noble peer; The cheapest of us is ten groats too dear. What art thou; and how com'st thou hither, Where no man never comes, but that sad dog That brings me food to make misfortune live?
Groom	I was a poor groom of thy stable, king, When thou wert king, who, travelling towards York, With much ado at length have gotten leave To look upon my sometimes royal master's face. O, how it yearned my heart when I beheld In London streets, that coronation day When Bolingbroke rode on roan Barbary, That horse that thou so often hast bestrid, That horse that I so carefully have dressed!
Richard	Rode he on Barbary? Tell me, gentle friend, How went he under him?
Groom	So proudly as if he disdained the ground.
Richard	So proud that Bolingbroke was on his back! That jade hath eat bread from my royal hand; This hand hath made him proud with clapping him. Would he not stumble? Would he not fall down, Since pride must have a fall, and break the neck Of that proud man that did usurp his back? Forgiveness, horse! Why do I rail on thee, Since thou, created to be awed by man, Wast born to bear? I was not made a horse, And yet I bear a burden like an ass, Spur-galled and tired by jauncing Bolingbroke.

Enter KEEPER with meat.

Keeper	Fellow, give place; here is no longer stay.
Richard	If thou love me, 'tis time thou wert away.
Groom	What my tongue dares not, that my heart shall say.

Exit

Keeper	My lord, will't please you to fall to?
Richard	Taste of it first, as thou art wont to do.
Keeper	My lord, I dare not: Sir Pierce of Exton,

RICHARD II BY WILLIAM SHAKESPEARE

Who lately came from the king, commands the contrary.

Richard The devil take Henry of Lancaster, and thee!
Patience is stale, and I am weary of it.
[Strikes the KEEPER.
Keeper Help, help, help!

The murderers, EXTON and his MEN, rush in.

Richard How now, what means death in this rude assault?
[Snatching a weapon and killing one.

Villain, thy own hand yields thy death's instrument.
Go thou and fill another room in hell.
[He kills another, then EXTON strikes him down.

That hand shall burn in never-quenching fire
That staggers thus my person. Exton, thy fierce hand
Hath with the king's blood stained the king's own land.
Mount, mount, my soul! Thy seat is up on high,
Whilst my gross flesh sinks downward, here to die.
[Dies.

Exton As full of valour as of royal blood:
Both have I spilt. O would the deed were good!
For now the devil that told me I did well
Says that this deed is chronicled in hell.
This dead king to the living king I'll bear.
Take hence the rest, and give them burial here.

Exeunt

Scene 6. Windsor. A Room in the Castle.

[Flourish]

Enter BOLINGBROKE and DUKE OF YORK, with other LORDS and ATTENDANTS.

Bolingbroke Kind uncle York, the latest news we hear
Is that the rebels have consumed with fire
Our town of Cicester in Gloucestershire;
But whether they be ta'en or slain we hear not.

Enter NORTHUMBERLAND.

Welcome, my lord. What is the news?

Northumberland First, to thy sacred state wish I all happiness.
The next news is, I have to London sent
The heads of Salisbury, Spencer, Blunt and Kent.
The manner of their taking may appear
At large discoursed in this paper here.

Bolingbroke We thank thee, gentle Percy, for thy pains,
And to thy worth will add right worthy gains.

Enter FITZWATER.

Fitzwater My lord, I have from Oxford sent to London
The heads of Brocas and Sir Bennet Seely,
Two of the dangerous consorted traitors
That sought at Oxford thy Bolingbroke Carlisle, this is your doom:
Choose out some secret place, some reverend room,
More than thou hast, and with it joy thy life;
So as thou liv'st in peace, die free from strife;
For though mine enemy thou hast ever been,
High sparks of honour in thee have I seen.

RICHARD II BY WILLIAM SHAKESPEARE

Enter EXTON, with ATTENDANTS bearing a coffin.

Exton Great king, within this coffin I present
Thy buried fear. Herein all breathless lies
The mightiest of thy greatest enemies,
Richard of Bordeaux, by me hither brought.

Bolingbroke Exton, I thank thee not, for thou hast wrought
A deed of slander with thy fatal hand
Upon my head and all this famous land.

Exton From your own mouth, my lord, did I this deed.

Bolingbroke They love not poison that do poison need,
Nor do I thee. Though I did wish him dead,
I hate the murderer, love him murdered.
The guilt of conscience take thou for thy labour,
But neither my good word nor princely favour.
With Cain go wander through the shades of night,
And never show thy head by day nor light.
Lords, I protest my soul is full of woe
That blood should sprinkle me to make me grow.
Come, mourn with me for what I do lament,
And put on sullen black incontinent.
I'll make a voyage to the Holy Land,
To wash this blood off from my guilty hand.
March sadly after; grace my mournings here
In weeping after this untimely bier.

Exeunt
